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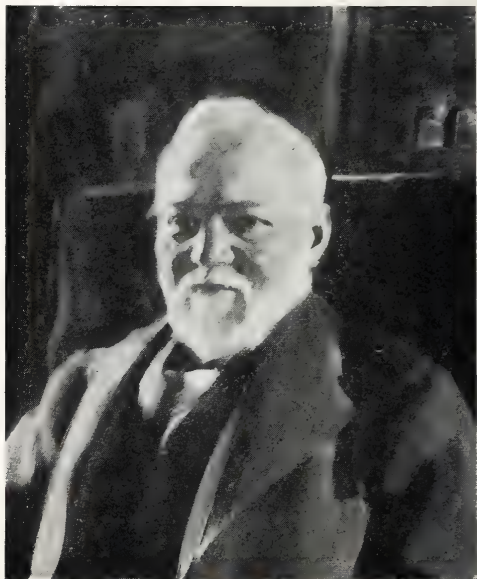


Why ask for the moon
When we have the stars?



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ANDREW CARNEGIE

1835-1919

CATALOGUE
NINETEENTH ANNUAL
INTERNATIONAL EXHIBITION
OF PAINTINGS

APRIL TWENTY-NINTH
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PITTSBURGH

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1920

ENGLAND

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HENRI LE SIDANER	LUCIEN SIMON

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Jury of Award

1920

EMIL CARLSEN	<i>New York, N. Y.</i>
BRUCE CRANE	<i>Bronxville, N. Y.</i>
ANDRÉ DAUCHEZ	<i>Paris, France</i>
CHARLES H. DAVIS	<i>Mystic, Conn.</i>
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EDMOND C. TARBELL	<i>Washington, D. C.</i>

Honors Awarded by Carnegie Institute

Medal of the First Class, Carrying with it a Prize of \$1500

- 1896—John Lavery
- 1897—J. J. Shannon
- 1898—D. W. Tryon
- 1899—Cecilia Beaux
- 1900—Andrè Dauchez
- 1901—Alfred H. Maurer
- 1903—Frank W. Benson
- 1904—W. Elmer Schofield
- 1905—Lucien Simon
- 1907—Gaston La Touche
- 1908—Thomas W. Dewing
- 1909—Edmund C. Tarbell
- 1910—William Orpen
- 1911—John W. Alexander
- 1912—Charles Sims
- 1913—Glyn W. Philpot
- 1914—Edward W. Redfield
- 1920—Abbott H. Thayer

Medal of the Second Class, Carrying with it a Prize of \$1000

- 1896—J. F. Raffaëlli
- 1897—Fritz Thaulow
- 1898—Childe Hassam
- 1899—Frank W. Benson

Honors Awarded by Carnegie Institute

Medal of the Second Class

- 1900—Ben Foster
- 1901—Ellen W. Ahrens
- 1903—Bryson Burroughs
- 1904—Edmund C. Tarbell
- 1905—Edward W. Redfield
- 1907—Thomas Eakins
- 1908—Henri Eugène Le Sidaner
- 1909—George Sauter
- 1910—Karl Anderson
- 1911—Frank Craig
- 1912—Paul Dougherty
- 1913—Henri Martin
- 1914—Richard Jack
- 1920—Algernon Talmadge

Medal of the Third Class, Carrying with it a Prize of \$500

- 1896—Cecilia Beaux
- 1897—J. Alden Weir
- 1898—Alexander Roche
- 1899—André Dauchez
- 1900—Wm. Sergeant Kendall
- 1901—Edmund C. Tarbell
- 1903—William L. Lathrop
- 1904—Howard Gardiner
- 1905—Childe Hassam

Honors Awarded by Carnegie Institute

Medal of the Third Class

- 1907—Olga de Boznanska
- 1908—Emil Carlsen
- 1909—Bruce Crane
- 1910—Edward F. Rook
- 1911—Algernon Talmadge
- 1912—Henri Martin
- 1913—Gifford Beal
- 1914—George W. Bellows
- 1920—Walter Ufer

Honorable Mention

- 1897—Wilton Lockwood
- 1897—Louis Paul Dessar
- 1898—E. A. Walton
- 1898—John F. Weir
- 1899—Lucien Simon
- 1899—John H. Twachtman
- 1900—Robert W. Allan
- 1900—Julius Olsson
- 1900—W. Elmer Schofield
- 1901—Mary L. Macomber
- 1901—Henri Eugène Le Sidaner
- 1903—David Ericson
- 1903—Van Dearing Perrine
- 1904—George Sauter
- 1904—Martha S. Baker

Honors Awarded by Carnegie Institute

Honorable Mention

- 1904—H. M. Walcott
- 1905—William J. Glackens
- 1905—John Sloan
- 1905—Charles H. Woodbury
- 1907—Maurice Greiffenhagen
- 1907—Lawton S. Parker
- 1907—W. Granville-Smith
- 1908—Frederick Clay Bartlett
- 1908—Charles W. Hawthorne
- 1908—Arthur Kampf
- 1909—Arnesby Brown
- 1909—Stanhope A. Forbes
- 1909—E. A. Hornel
- 1909—Elizabeth Sparhawk-Jones
- 1910—Joseph Oppenheimer
- 1910—Charles Morris Young
- 1910—Daniel Garber
- 1910—Louis Betts
- 1911—Alice Fanner
- 1911—Ruger Donoho
- 1911—Joseph T. Pearson, Jr.
- 1911—Giovanni Battista Troccoli
- 1912—Lydia Field Emmet
- 1912—Ulrich Hübner
- 1912—John C. Johansen
- 1912—Laura Knight

Honors Awarded by Carnegie Institute

Honorable Mention

- 1912—Bertram Priestman
- 1912—William Ritschel
- 1913—George W. Bellows
- 1913—Arthur B. Davies
- 1913—Fred G. Gray
- 1913—Lever, Hayley
- 1913—Leopold Gould Seyffert
- 1913—Arthur Streeton
- 1914—Will Ashton
- 1914—Hilda Fearon
- 1914—Beatrice How
- 1914—Erich Kips
- 1914—Charles Rosen
- 1914—George Spencer Watson
- 1920—Frederick A. Bosley
- 1920—George J. Coates
- 1920—Robert Spencer

Chronological Medal, carrying with it a Prize of \$1000 and \$500

- 1896—Winslow Homer
- 1896—Frank W. Benson
- 1899—D. W. Tryon
- 1900—Edwin A. Abbey

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Acknowledgment

THE Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for valuable service rendered to the Institute and to art in America, and to those who have generously loaned paintings to the Institute, and to the artists who entered paintings for exhibition.

The names of the jurors appear in this catalogue.

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Note

THE international collection of paintings may be found in the following galleries on the third floor: I. L. M. N. and O. In the alphabetical index at the end of the catalogue may be found the number of each picture with the letter indicating the gallery in which it is exhibited.

Paintings marked with an asterisk (*) did not compete for honors. They were, first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award.

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action.

Most of the paintings in this collection are for sale, and visitors are invited to seek information in reference to them. Inquiries for prices may be made at the desks of the catalogue clerks in the galleries. Prices and additional information may be obtained at the office of the Director of Fine Arts.

CATALOGUE

ADAM, PATRICK W.

ARDILEA, NORTH BERWICK, ENGLAND; born,
EDINBURGH, SCOTLAND

Membership

Member of the Royal Scottish Academy, Edinburgh

Representation

Art Gallery, Auckland, New Zealand; Corporation Art Gallery, Bradford; Victoria Art Galleries, Dundee; Scottish Modern Arts Association, Edinburgh; Glasgow Art Gallery and Museum (Kelvingrove); Corporation Art Gallery, Oldham

1 The Squire's Room

ADAMS, K. LANGHORNE (MRS.)

NEW YORK, NEW YORK; born, PLAINFIELD,
NEW JERSEY

Membership

Member of the Association of Women Painters and Sculptors, New York

2 Gloss of Satin and Glimmer of Silk

ADAMS, W. DACRES

LONDON, ENGLAND

Membership

Member of the National Portrait Society, London

Representation

National Gallery of Scotland, Edinburgh; Glasgow Art Gallery and Museum (Kelvingrove); Musée du Luxembourg, Paris; Carnegie Institute, Pittsburgh

3 The Magic Circle

4 The Ruined House

ADAMS, WAYMAN

INDIANAPOLIS, INDIANA; born, MUNCIE,
INDIANA

Membership

Member of the Indiana Art Club, Indianapolis; National Association of Portrait Painters, New York; Art Club of Philadelphia and Philadelphia Sketch Club, Philadelphia

Representation

Art Institute of Chicago; Art Association of Indianapolis; Lafayette Art Association, Lafayette, Indiana

Honors and Awards

Thomas R. Proctor Prize, National Academy of Design, New York, 1914; Mary T. R. Foulke Prize, Art Association of Richmond, Richmond, Indiana, 1915; J. I. Holcomb Prize, Exhibition of Works by Indiana Artists, Indianapolis, 1916; Frank G. Logan Medal, 1918, and Honorable Mention, 1918, Art Institute of Chicago; First Prize, Art Association of Newport, 1918

5 The Conspiracy

AHRENS, ELLEN WETHERALD

PHILADELPHIA, PENNSYLVANIA; born,
BALTIMORE, MARYLAND

Membership

Member of the Pennsylvania Society of Miniature Painters, Philadelphia Art Alliance, Philadelphia Water Color Club and of the Plastic Club, Philadelphia

Honors and Awards

Second Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1884; Medal of the Second Class, Carnegie Institute, Pittsburgh, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

6 Portrait—H. M. R.

AIRY, ANNA

LONDON, ENGLAND

Membership

Fellow of the Royal Society of Painter-Etchers and Engravers, London; Member of the Pastel Society, Royal Institute of Oil Painters, Royal Institute of Painters in Water Colours and the Royal Society of Portrait Painters, London

Representation

Walker Art Gallery, Liverpool; Victoria and Albert Museum, South Kensington, London; Canadian War Memorials Fund, Imperial War Museum and the British Museum, London

7 The Kitchen's Queen*

ALISON, DAVID

EDINBURGH, SCOTLAND

Membership

Associate Member of the Royal Scottish Academy

Representation

Scottish Modern Arts Association, Scotland; Walker Art Gallery, Liverpool

8 Portrait of Mrs. William R. Reid



W. DACRES ADAMS
No. 3 The Magic Circle

ALLAN, ROBERT W.

LONDON, ENGLAND; born, GLASGOW, SCOTLAND

Membership

Member of the Royal Scottish Society of Painters in Water Colours, Glasgow; Royal Society of Painters in Water Colours, London; Royal British-Colonial Society of Artists, London

Representation

Glasgow Art Gallery and Museum (Kelvingrove); City Art Gallery, Leeds; Walker Art Gallery, Liverpool; City Art Gallery, Hull; Manchester City Art Gallery; Gallery of Modern Art, Venice; National Art Gallery of New South Wales, Sydney; City Art Gallery, Auckland, New Zealand; Public Art Gallery, Dunedin, New Zealand; Art Gallery and Industrial Museum, Aberdeen; National Art Gallery of Victoria, Melbourne; Art Gallery, Christchurch, New Zealand

Honors and Awards

Silver Medal, 1889 and Bronze Medal, 1900, Exposition Universelle, Paris; Honorable Mention, Carnegie Institute, 1900; H C. Société des Artistes Français, Paris

AMAN-JEAN, MADAME CHARLOTTE
PARIS, FRANCE

10 The Virgin with the Paroquet

AMAN-JEAN, EDMOND

PARIS, FRANCE; born, CHEVRY-COSSIGNY,
FRANCE

Membership

Member of the Société Nationale des Beaux-Arts, Société des Artistes Français, Paris; National Portrait Society, London; Honorary Member, International Society of Sculptors, Painters and Gravers, London

Representation

Musée du Luxembourg, Paris; Académie Royale de Bruxelles; Buffalo Fine Arts Academy; Carnegie Institute, Pittsburgh

Honors and Awards

Medal of the Third Class, Société des Artistes Français, Paris, 1883; Silver Medal, 1889 and Gold Medal, 1900, Exposition Universelle, Paris; Officer of the Legion of Honor, France

11 The Child with the Gold Fish*

ANCHER, MICHAEL

DENMARK

Representation

Statens Museum for Kunst, Copenhagen, Denmark

12 Self-Portrait*

ANDERSON, KARL

WESTPORT, CONNECTICUT; born, OXFORD, OHIO

Membership

Associate Member of the National Academy of Design, New York. Member of the National Arts Club, Society of American Painters and Sculptors and of the Society of Illustrators, New York

Representation

Art Institute of Chicago; Cleveland Museum of Art; National Arts Club, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; City Art Museum, St. Louis

Honors and Awards

Medal of the Second Class, Carnegie Institute, Pittsburgh, 1910; Walter Lippincott Prize, Pennsylvania Academy of Fine Arts, Philadelphia,

1916; Second Altman Prize, National Academy of Design, New York, 1917; French Gold Medal, Art Institute of Chicago, 1918; Gold Medal, National Arts Club, New York, 1920

13 Her Ladyship's Attendants

ANDERSON, RUTH A.

BOSTON, MASSACHUSETTS; born, CARLISLE,
PENNSYLVANIA

Membership

Member of the National Association of Women Painters and Sculptors, New York; Fellowship of the Pennsylvania Academy of the Fine Arts and the Plastic Club, Philadelphia

Honors and Awards

Cresson Travelling Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912

14 Sally-in-our-Alley

APOL, ARMAND ADRIAN

BRUSSELS, BELGIUM

Membership

Member of the Royal Society of Fine Arts, Brussels

Representation

Museum of Geneva and La Chaux de Fonds, Switzerland; Musée de la Guerre, Paris; Museum at Munich

Honors and Awards

Silver Medal, Bordeaux, France, 1905

15 The Valley of the Rhone

BACKLUND-CELSING, ELSA

SWEDEN

16 The Hunter

BAERTSOEN, ALBERT

GHENT, BELGIUM; born, GHENT, BELGIUM

Membership

Associate of the Société Nationale des Beaux-Arts, Paris; Honorary Member of the International Society of Sculptors, Painters and Gravers, London; Member of the Secession Society, Vienna; Secession Society, Munich; Royal Academy of Belgium; Société des Peintres et Sculpteurs, Paris

Representation

Musée du Luxembourg, Paris; Modern Museum of Painting, Brussels; Royal Museum of Fine Arts, Antwerp

Honors and Awards

Honorable Mention, Exposition Universelle, Paris, 1889; Medal of the Second Class, International Art Exhibition, Munich, 1890; Gold Medal, Exposition Universelle, Paris, 1900; Medal of the First Class, International Art Exhibition, Munich, 1901; Gold Medal, Venice, 1907; medals, Antwerp, Barcelona and Budapest; Knight of the Legion of Honor, France; Officer of the Order of Leopold; Commander of the Order of Orange-Nassau

17 Bankside, London; Rainy Day

BAIL, JOSEPH

PARIS, FRANCE; born, LIMONEST, FRANCE

Membership

Member of the Société des Artistes Français, Paris

Representation

Musée du Luxembourg, Paris; Museum of Nancy; Museum of Lyon; Wiltach Gallery, Philadelphia; City Art Museum, St. Louis



JACQUES EMILE BLANCHE

No 37 *Portrait of Auguste Rodin*

Honors and Awards

Honorable Mention, 1885 and Medal of the Third Class, 1886, Société des Artistes Français, Paris; Gold Medal, Exposition Universelle, Paris, 1900; Medal of Honor, Société des Artistes Français, Paris, 1902; H. C. Société des Artistes Français, Paris; Officer of the Legion of Honor, France, 1910

18 The Servants' Luncheon Hour*

BARONE, ANTONIO

NEW YORK, NEW YORK

Representation

Oakland Art Association, Oakland, California

Honors and Awards

Gold Medal, Philadelphia Art Club, 1917

19 Grazia

BARTLETT, FREDERICK CLAY

CHICAGO, ILLINOIS; born, CHICAGO, ILLINOIS

Membership

Member of the Chicago Society of Artists; Royal Academy, Munich; Mural Painters and National Institute of Arts and Letters, New York; Society of Western Artists

Representation

Art Institute of Chicago, Chicago University Club, City Hall and University of Chicago, Chicago; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D. C.; Collection at Mayence, Germany

Honors and Awards

Silver Medal, Universal Exposition, St. Louis, 1904; Honorable Mention, Carnegie Institute, Pittsburgh, 1908; Martin B. Calm Prize, Art Institute of Chicago, 1910; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

20 Façades, Canton Canal

BAUER, M. A. J.

THE HAGUE, HOLLAND; born, THE HAGUE

Membership

Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Associate Member of the Société Nationale des Beaux-Arts, Paris

Representation

Mesdag Museum, The Hague; Rijks Museum, Amsterdam; Lopes Suasso Museum, Amsterdam; Boymans Museum, Rotterdam; Dordrecht Museum; Musée du Luxembourg, Paris; National Gallery of Canada, Ottawa

Honors and Awards

Medal of the First Class, Exposition Universelle, Antwerp, 1894; Gold Medal of Merit, Arti et Amicitiae, Amsterdam, 1896; Medal of Honor, Exposition Universelle, Paris, 1900; Gold Medal, International Art Exhibition, Munich, 1901; Gold Medal, International Exposition, Arnheim, 1901; Medal of Honor, Universal Exposition, St. Louis, 1904; Grand Gold Medal, Exposition Universelle, Brussels, 1910; Gold Medal, Art Exhibition, Berlin, 1910; Officer of the Order of Orange-Nassau; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915

21 A Fakir at the Camp

BAYARD, CLIFFORD A.

PITTSBURGH, PENNSYLVANIA .

Membership

Member of the Associated Artists of Pittsburgh

22 The Road to Ripples

BEAL, GIFFORD

NEW YORK, NEW YORK

Membership

Member of the American Water Color Society and of the National Arts Club, New York; Asso-

ciate Member of the National Academy of Design, New York

Representation

Art Institute of Chicago; Detroit Institute of Arts; Metropolitan Museum of Art and National Academy of Design, New York; San Francisco Institute of Art; Syracuse Museum of Fine Arts

Honors and Awards

Third Prize, Worcester Art Museum, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, New York, 1910; Honorable Mention, Art Institute of Chicago, 1912; Silver Medal, National Arts Club, New York, 1913; Thomas B. Clark Prize, National Academy of Design, New York, 1913; Medal of the Third Class, Carnegie Institute, Pittsburgh, 1913; Third Wm. A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1914; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Gold Medal, National Arts Club, New York, 1918; Philadelphia Water Color Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1917; Honorable Mention, Art Club of Philadelphia, 1919; Stuart Duncan Water Color Prize, Art Association of Newport;

Samuel T. Shaw Purchase Prize, Society of American Artists, New York

23 Summer in the Valley

24 The Gate of the Highlands

BEAUX, CECELIA

NEW YORK, NEW YORK; born, PHILADELPHIA, PENNSYLVANIA

Membership

Member of the National Academy of Design, National Arts Club and of the National Association of Portrait Painters, New York; Société Nationale des Beaux-Arts, Paris

Representation

National Academy of Design, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York

Honors and Awards

Dodge Prize, National Academy of Design, New York, 1893; Gold Medal, Art Club of Philadelphia, 1893; Medal of the Third Class, 1896 and Medal of the First Class, 1899, Carnegie Institute, Pittsburgh; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania

Academy of the Fine Arts, Philadelphia, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Degree of Doctor of Laws, University of Pennsylvania, Philadelphia, 1908; Degree of Master of Arts, Yale University, New Haven, 1912; Saltus Medal for Merit, 1914 and Thomas R. Proctor Prize, 1915, National Academy of Design, New York; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915

25 Portrait of Mrs. Charles H. Talcott*

BELLOWS, GEORGE W.

NEW YORK, NEW YORK; born, COLUMBUS,
OHIO

Membership

Member of the National Academy of Design, National Arts Club, National Institute of Arts and Letters, Painter-Gravers of America, and Society of American Painters, Sculptors and Gravers, New York; Boston Art Club

Representation

Art Institute of Chicago; Columbus Art Association and Ohio State University, Columbus; Detroit Institute of Arts; Museum of History, Science and Art, Los Angeles; Metropolitan Museum of

Art and National Arts Club, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Rhode Island School of Design, Providence; Telfair Academy of Arts and Sciences, Savannah; Toledo Museum of Art

Honors and Awards

Second Hallgarten Prize, National Academy of Design, New York, 1908; Honorable Mention, International Exposition of Fine Arts, Buenos Aires, 1910; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1913; First Hallgarten Prize, 1913, and Isaac N. Maynard Prize, 1914, National Academy of Design, New York; Honorable Mention, 1913 and Medal of the Third Class, 1914, Carnegie Institute, Pittsburgh; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1915; Isidor Medal, National Academy of Design, New York, 1916; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1917; Richard S. Greenough Memorial Prize, Art Association of Newport, 1918; First Prize, Southwestern Fair Association, 1919

26 Portrait of Mr. Waldo Pierce

27 The Black Bull

BENSON, FRANK W.

SALEM, MASSACHUSETTS; born, SALEM,
MASSACHUSETTS

Membership

Member of the National Academy of Design, National Association of Portrait Painters, National Institute of Arts and Letters and the Ten American Painters, New York; Chicago Society of Etchers

Representation

Museum of Fine Arts, Boston; Buffalo Fine Arts Academy; Art Institute of Chicago; Cincinnati Museum Association; Detroit Institute of Arts; Detroit Athletic Club; Art Association of Indianapolis; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh; Rhode Island School of Design, Providence; City Art Museum, St. Louis; Corcoran Gallery of Art, Washington, D. C.; Worcester Art Museum; Mural Paintings, Library of Congress, Washington, D. C.

Honors and Awards

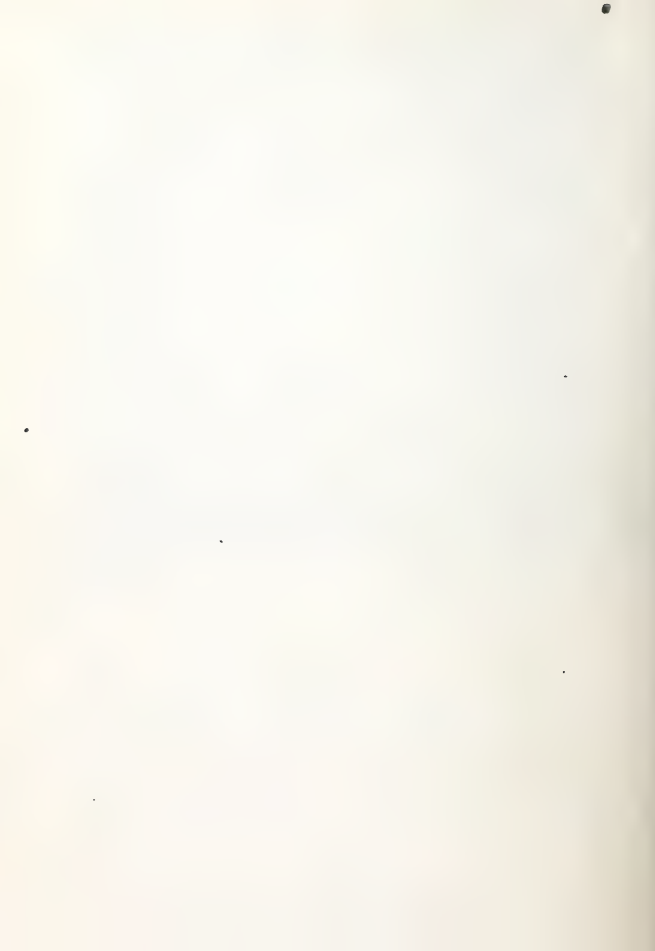
Third Hallgarten Prize, 1889 and Thomas B. Clarke Prize, 1891, National Academy of Design, New York; Medal, Columbian Exposition, Chicago, 1893; Shaw Prize, Society of American Artists, New York, 1896; Chronological Medal, 1896 and Medal of the Second Class, 1899, Carn-



FREDERICK A. BOSLEY

No. 42 Looking at Prints

Awarded Honorable Mention, Carnegie Institute, 1920



egie Institute, Pittsburgh; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Walter Lipincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Medal of the First Class, Carnegie Institute, Pittsburgh, 1903; Gold Medal, Universal Exposition, St. Louis, 1904; Second Wm. A. Clark Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C., 1907; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908; Norman Wait Harris Silver Medal, 1909 and Potter Palmer Gold Medal, 1912, Art Institute of Chicago; Gold Medal, Art Club of Philadelphia

28 Rainy Day*

BERGSTROM, ALFRED

TULLINGE, SWEDEN

Membership

Member of the Société des Artistes Suedois; Société d'Art Graphique, and Académie des Beaux-Arts, Sweden; Professor, l'Ecole des Beaux-Arts, Sweden

Representation

Museums at Stockholm, Gothenbourg, Malmo and Nonkiping

Honors and Awards

Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the Second Class, Munich, 1905; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

29 Summer Evening

BERNSTEIN, THERESA F.

NEW YORK, NEW YORK

Membership

Member of the National Association of Women Painters and Sculptors, New York; Plastic Club, Philadelphia

Honors and Awards

Shillard Gold Medal, Plastic Club, Philadelphia, 1915; National Arts Club Prize, National Association of Women Painters and Sculptors, New York, 1916

30 The Polish Church

BESNARD, PAUL ALBERT

PARIS, FRANCE; born, PARIS, FRANCE

Membership

Member of the Institute of France and of San

Luca, Rome; Académie des Beaux-Arts, Société des Artistes Français, Société Nationale des Beaux-Arts, and of the Société des Peintres et Sculpteurs, Paris; Academies of Brussels, Antwerp and Dresden. Honorary Member of the Royal Scottish Academy, Edinburgh; Director of the French Academy at Rome

Representation

Modern Museum of Paintings, Brussels; Musée du Luxembourg and Musée des Arts Decoratifs, Paris; National Gallery of Modern Art, Rome; Museums at Copenhagen, Dusseldorf, Florence, Limoges, Lisbon, Lyon, London, Nimes and Vienna

Honors and Awards

Prix de Rome, 1874; Medal of the Third Class, 1874 and Medal of the Second Class, 1880, Société des Artistes Français, Paris; H. C. Exposition Universelle, Paris, 1889; H. C. Société Nationale des Beaux-Arts, Paris; Commander of the Legion of Honor, France, 1903; Grand Officer of the Crown of Italy; Order of Leopold of Belgium; Order of Vasa, Sweden; Knight of the Order of St. Maurice and St. Lazarus, Italy

31 The Siesta*

32 A Street of Blida

BETTS, LOUIS

NEW YORK, NEW YORK; born, LITTLE ROCK,
ARKANSAS

Membership

Member of the National Academy of Design, the National Arts Club, the National Institute of Arts and Letters and of the National Portrait Society, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

Representation

Armour Institute, Art Institute of Chicago, Friends of American Art and University of Chicago, Chicago; National Academy of Design, New York

Honors and Awards

Honorable Mention, Carnegie Institute, Pittsburgh, 1910; Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915; Thomas R. Proctor Prize, National Academy of Design, New York, 1918

33 Miss Mary

BEWLEY, MURRAY P.

NEW YORK, NEW YORK

Membership

Member of the American Art Association of Paris,

France; Allied Artists of America, New York

Representation

Pennsylvania Academy of the Fine Arts, Philadelphia; Fort Worth Art Association, Fort Worth, Texas

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris, 1912

34 Silvery Nude

BICKNELL, FRANK A.

PITTSBURGH, PENNSYLVANIA

Membership

Associate Member of the National Academy of Design, New York; Member of the Chicago Water Color Club; Lyme Art Association, Lyme, Connecticut; Allied Artists of America; National Arts Club, and the Society of Painters of New York, New York; Assistant Professor of Painting and Decoration, Carnegie Institute of Technology, Pittsburgh

Representation

Boston Art Club; Denver Art Association, Denver, Colorado; Montclair Art Museum, Montclair, New Jersey; Lotos Club, Union League Club

and National Arts Club, New York; National Gallery of Art, Washington, D. C.

35 A May Morning

BIRLEY, OSWALD

LONDON, ENGLAND; born, AUCKLAND, NEW ZEALAND

Membership

Member of the International Society of Sculptors, Painters and Gravers, Royal Institute of Oil Painters, Royal Society of Portrait Painters, National Portrait Society and the Modern Society of Portrait Painters, London

Representation

Musée du Luxembourg, Paris

Honors and Awards

Honorable Mention, 1903, and Medal of the Third Class, 1909, Société des Artistes Français, Paris

36 Interior at James Pryde's

BLANCHE, JACQUES EMILE

PARIS, FRANCE; born, PARIS

Membership

Member of the Société Nationale des Beaux-Arts

and of the Société des Peintres et Sculpteurs, Paris; International Society of Sculptors, Painters and Gravers and of the National Portrait Society, London; Secession Society, Munich

Representation

Musée du Luxembourg, Paris; New Pinakothek, Munich; Uffizi Gallery, Florence; Modern Museum of Painting, Brussels; Carnegie Institute, Pittsburgh

Honors and Awards

Silver Medal, International Art Exhibition, Munich, 1891; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Art Exhibition, Munich, 1901; Grand Gold Medal, Venice; Knight of the Legion of Honor, France, 1898

37 Portrait of Auguste Rodin*

BLONDHEIM, ADOLPHE W.

PROVINCETOWN, MASSACHUSETTS; born,
BALTIMORE, MARYLAND

Membership

Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

Honors and Awards

Honorable Mention, 1906, Second Toppan Prize,

1908, and Cresson Travelling Scholarship, 1909, Pennsylvania Academy of the Fine Arts, Philadelphia; Isidor Gold Medal, National Academy of Design, New York, 1918

38 Decoration No. 3

BLUMENSCHIEIN, ERNEST L.

BROOKLYN, NEW YORK; born, PITTSBURGH,
PENNSYLVANIA

Membership

Associate Member of the National Academy of Design, New York; Member of the Society of Illustrators, American Water Color Society and National Arts Club, New York; American Art Association of Paris; Taos Society of Artists, Taos, New Mexico

Honors and Awards

Beck Prize, Philadelphia Water Color Club, 1909; Isidor Medal, National Academy of Design, New York, 1912; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Potter Palmer Gold Medal, Art Institute of Chicago, 1917

39 Indian Battle



OLGA DE BOZNANSKA
No. 45 Woman in Black

BOBERG, ANNA (MRS.)

STOCKHOLM, SWEDEN

Representation

National Gallery of Modern Art, Rome; Municipal Gallery of Modern Art, Venice; Musée du Luxembourg, Paris

40 The Splendor of a Spring Day at Lofoten

41 Flying Clouds over Lofoten Mountains

BOSLEY, FREDERICK A.

BOSTON, MASSACHUSETTS; born, LEBANON,
NEW HAMPSHIRE

Membership

Honorary Member of the Copley Society, Boston;
Member of the Guild of Boston Artists

Representation

Museum of Fine Arts, Boston

Honors and Awards

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915

42 Looking at Prints

Awarded Honorable Mention, Carnegie Institute,
1920

BOSTON, JOSEPH H.

NEW YORK, NEW YORK; born, BRIDGEPORT,
CONNECTICUT

Membership

Associate Member of the National Academy of Design and the Brooklyn Art Club, New York; Member of the Allied Artists of America, New York

Representation

Brooklyn Institute of Arts and Sciences, New York

Honors and Awards

Bronze Medal, Pan-American Exposition, Buffalo, 1901

43 Upper Palisades

BOWER, ALEXANDER

NEW YORK, NEW YORK

44 Out of the Fog

BOZNANSKA, OLGA DE

PARIS, FRANCE; born, CRACOW, AUSTRIA

Membership

Member of the Société Nationale des Beaux-Arts,

Paris; International Society of Sculptors, Painters and Gravers, London

Representation

Musée du Luxembourg, Paris; National Museum, Cracow; National Museum, Lemberg; Telfair Academy of Arts and Sciences, Savannah, Georgia; Wiltach Gallery, Philadelphia

Honors and Awards

Gold Medal, Art Exhibition, Vienna, 1894; Silver Medal, National Polish Exposition, Lemberg, 1894; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Women's Exhibition, Earl's Court, London, 1900; Gold Medal, International Art Exhibition, Munich, 1905; Medal of the Third Class, Carnegie Institute, Pittsburgh, 1907; Silver Medal, Amsterdam, 1912

45 Woman in Black*

46 Woman in Blue*

BRANGWYN, SIR FRANK

LONDON, ENGLAND; born, BRUGES, BELGIUM

Membership

Member of the Société Nationale des Beaux-Arts and of the Société des Peintres et des Sculpteurs,

Paris; Secession Society, Munich; Royal Academy, Milan; Royal Society of Painter-Etchers and Engravers, London; Honorary Member of the Artist's Association of Vienna; Associate Member of the Royal Academy of Arts, London

Representation

Musée du Luxembourg, Paris; New Pinakothek, Munich; National Art Gallery of New South Wales, Sydney; Municipal Gallery, Venice; Museum, Stuttgart; Municipal Gallery, Southport; Municipal Gallery of Modern Art, Dublin; collections at Prague, Milan, Berlin, Dresden, Vienna, Christiania, Gothenburg, Brussels, Bradford and Buenos Aires

Honors and Awards

Medal of the Third Class, Société des Artistes Français, Paris, 1891; Medal, Columbian Exposition, Chicago, 1893; Medal of the Second Class, International Art Exhibition, Munich, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915; Gold Medal, Venice; Grand Prize, Milan

47 The Topers*

BRAUNER, OLAF

ITHACA, NEW YORK; born, CHRISTIANA,
NORWAY

Membership

Honorary Member of the Central New York Chapter of the American Institute of Architects

48 A Summer Day

BREDIN R. SLOAN

NEW HOPE, PENNSYLVANIA

Membership

Member of the Allied Artists of America and of the National Arts Club, New York; Union Internationale des Beaux-Arts et des Lettres, Paris

Honors and Awards

Second Hallgarten Prize, National Academy of Design, New York, 1914; Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915

49 By the River

BROWN, ROY

NEW YORK, NEW YORK; born, DECATUR, ILLINOIS

Membership

Member of the American Art Association of

Paris, France; Allied Artists of America, American Water Color Society, Society of Painters of New York and National Arts Club, New York

Representation

Art Institute of Chicago; Municipal Art League, Decatur, Illinois; Northwestern University, Evanston, Illinois; Springfield Art Association, Springfield, Illinois

Honors and Awards

Isidor Prize, Salmagundi Club, New York, 1918

50 The Big Hill

BROWN, T. AUSTEN

LONDON, ENGLAND; born, EDINBURGH, SCOTLAND

Membership

Member of the Royal British-Colonial Society of Artists and of the National Portrait Society, London; Corresponding Member of the Royal Society of Fine Arts, Brussels; Associate Member of the Royal Scottish Academy, Edinburgh; Société Nationale des Beaux-Arts, Paris

Representation

New Pinakothek, Munich; National Gallery, Santiago, Chile; Glasgow Art Gallery and Mu-

seum (Kelvingrove); Art Gallery and Industrial Museum, Aberdeen; City Art Gallery, Leeds; Museum of Fine Arts, Budapest; Modern Museum of Painting, Brussels; Royal National Gallery, Dresden; Corporation Gallery, Mannheim; Royal Albert Memorial Museum and Art Gallery, Exeter; National Gallery of Canada, Ottawa; Art Museum of Toronto; Museum of Fine Arts, Liège; Corporation Art Gallery, Bath; National Art Gallery of New Zealand, Wellington

Honors and Awards

Medal of the Second Class, 1891, and Medal of the First Class, 1896, International Art Exhibition, Munich; Medal of the First Class, International Exhibition, Dresden; Grand Gold Medal, Budapest; two silver medals, International Art Exposition, Barcelona

51 The Fisherman's Family*

BROWNE, GEORGE ELMER

PARIS, FRANCE; born, GLOUCESTER, MASSACHUSETTS

Membership

Member of the Brooklyn Society of Etchers; American Water Color Society, National Arts Club, New York Water Color Club and the Painter-Gravers of America, New York; Amer-

ican Art Association and Société des Artistes Modernes, Paris; Arts Club of Washington, D. C.; Associate Member of the National Academy of Design, New York

Representation

Boston Art Club; Art Institute of Chicago and Union League Club, Chicago; Cincinnati Museum Association; Erie Art Club, Erie, Pennsylvania; Fine Arts Institute, Kansas City, Missouri; Milwaukee Art Institute and University Club, Milwaukee; Montclair Art Association, Montclair, New Jersey; National Arts Club and Salmagundi Club, New York; Omaha Public Library, Omaha, Nebraska; Toledo Museum of Art; National Gallery of Art, Washington, D. C.; collection of the French Government

Honors and Awards

Bronze Medal, Mechanics' Fair, Boston, 1895; Book Plate Prize, 1898, Inness Prize, 1901, Isidor Prize, 1916 and 1918, and Vezin Prize, 1919, Salmagundi Club, New York

• 52 The Octagon House

BROWNING, AMY KATHERINE

AMPTHILL, BEDFORD, ENGLAND

Membership

Member of the Royal Institute of Oil Painters
London



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EMILE CLAUS

No. 71 *“Zonneschijn” in Spring: Home of the Artist*

Representation

Musée du Luxembourg, Paris

Honors and Awards

Silver Medal, Société des Artistes Français, Paris,
1913

53 The Lime Tree

BRUESTLE, GEORGE M.

NEW YORK, NEW YORK; born, NEW YORK,
NEW YORK

Representation

Gibbs Memorial Building, Charleston, South
Carolina; Reading Museum, Reading, Pennsylv-
vania

Honors and Awards

Vezin Prize, Salmagundi Club, New York, 1918

54 Winter Afternoon

BUEHR, KARL ALBERT

CHICAGO, ILLINOIS; born, STUTTGART, GER-
MANY

Membership

Member of the Chicago Society of Artists and the
Cliff Dwellers, Chicago

Representation

Art Institute of Chicago

Honors and Awards

Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904; Honorable Mention, Société des Artistes Français, Paris, 1910; Silver Medal, Chicago Society of Artists, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Logan Silver Medal and Butler Purchase Prize, 1919, and Harry A. Franck Prize, 1920, Chicago Society of Artists

55 The Young Hostess and the Hollyhocks

BUNNY, RUPERT C. W.

PARIS, FRANCE; born, MELBOURNE, AUSTRALIA

Membership

Member of the Société Nationale des Beaux-Arts, Société du Salon d'Automne and the Société Internationale de Peinture, Paris

Representation

Musée du Luxembourg, Paris; National Galleries of Adelaide, Budapest, Melbourne, Perth and Sydney; museum at Philadelphia

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris, 1890; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of Honor, Bendigo, Australia, 1901

56 Shrimp Fishers Near Royan*

BURROUGHS, BRYSON

NEW YORK, NEW YORK; born, HYDE PARK,
MASSACHUSETTS

Membership

Associate Member of the National Academy of Design, New York; Member of the Cincinnati Art Club; Architectural League of New York, Mural Painters, and of the Society of American Artists, New York

Representation

Brooklyn Institute of Arts and Sciences*

Honors and Awards

Silver Medal, Pan-American Exposition, Buffalo, 1901; Medal of the Second Class, Carnegie Institute, Pittsburgh, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904; Third Prize, Worcester Art Museum, 1904

57 Danäe in the Tower*

BUTLER, HOWARD RUSSELL

NEW YORK, NEW YORK; born, NEW YORK,
NEW YORK

Membership

Member of the Architectural League of New York, National Academy of Design, National Institute of Arts and Letters and of the New York Water Color Club, New York

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris, 1886; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1888; Silver Medal, Paris, 1889; Medal, Atlanta Exposition, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Carnegie Prize, National Academy of Design, New York, 1916; Duxbury Prize, Duxbury Art Association, Duxbury, Massachusetts, 1918

58 The Coast Guard: Moonlight

CAMERON, D. Y.

KIPPEN, STIRLINGSHIRE, SCOTLAND

Membership

Member of the Royal Scottish Academy, Edinburgh; Royal Scottish Society of Painters in

Water Colours, Glasgow; Royal Academy of Arts and International Society of Sculptors, Painters and Gravers, London

Representation

National Art Gallery of South Australia, Adelaide; Walker Art Gallery, Liverpool; National Gallery of British Art, London; Manchester City Art Gallery; New Pinakothek, Munich; Durban Municipal Art Gallery, South Africa

Honors and Awards

Gold Medal, Paris; Gold Medal, Dresden; Gold Medal, International Art Exhibition, Munich, 1905; Silver Medal, Brussels; Silver Medal, Chicago

59 The Bridge and the City*

CARLSEN, DINES

NEW YORK, NEW YORK

Representation

Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Third Hallgarten Prize, National Academy of Design, New York, 1919

60 The Jade Bowl

CARLSEN, EMIL

NEW YORK, NEW YORK; born, COPENHAGEN, DENMARK

Membership

Member of the National Academy of Design and of the National Institute of Arts and Letters, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

Representation

Brooklyn Institute of Arts and Sciences; Buffalo Fine Arts Academy; Art Institute of Chicago; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Rhode Island School of Design, Providence; City Art Museum, St. Louis; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

Second Inness Prize, Salmagundi Club, New York, 1904; Samuel T. Shaw Prize, Society of American Artists, New York, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Webb Prize, Society of American Artists, New York, 1905; Inness Gold Medal, National Academy of Design, New York, 1907; Medal of the Third Class, Carnegie Institute, Pittsburgh, 1908; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Temple Gold Medal,

1912, Walter Lippincott Prize, 1913 and the Jennie Sesnan Gold Medal, 1916, Pennsylvania Academy of the Fine Arts, Philadelphia; Saltus Medal for Merit, 1916 and Carnegie Prize, 1919, National Academy of Design, New York; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915

61 Surf at Skagen*

CARLSON, JOHN F.

WOODSTOCK, NEW YORK; born in SWEDEN

Membership

Associate Member of the National Academy of Design, New York; Member of the American Water Color Society, and the New York Water Color Club, New York; Connecticut Academy of Fine Arts, Hartford; Washington Water Color Club, Washington, D. C.

Representation

Dallas Public Library, Dallas, Texas; Nebraska Art Association, Lincoln; Brooks Memorial, Memphis, Tennessee; Oberlin College, Oberlin, Ohio; Toledo Museum of Art; Corcoran Gallery of Art, Washington, D. C.; Butler Art Institute, Youngstown, Ohio

Honors and Awards

First Prize, Swedish-American Exhibition, Chicago, 1911; Vezin Prize, 1912, and Isidor Prize, 1913, Salmagundi Club, New York; First Prize, Swedish-American Exhibition, Chicago, 1913; Silver Medal, Society of Washington Artists, Washington, D. C., 1913; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Carnegie Prize, National Academy of Design, New York, 1918

62 Forest Pool

CARO-DELVAILLE, HENRY

PARIS, FRANCE; born, BAYONNE, FRANCE

Membership

Member of the Société Nationale des Beaux-Arts, Paris; Royal Society of Fine Arts, Brussels

Representation

Musée du Luxembourg, Paris; Brooklyn Institute of Arts and Sciences; Simu Museum, Bucharest; National Museum, Buenos Aires; Wilstach Gallery, Philadelphia; Telfair Academy of Arts and Sciences, Savannah

Honors and Awards

Gold Medal, Exposition Universelle, Paris, 1900; Medal of the Third Class, Société des Artistes



GEORGE J. COATES

No. 72 The Spanish Dancer

Awarded Honorable Mention, Carnegie Institute, 1920

Français, Paris, 1901; Gold Medal, International Art Exhibition, Munich, 1905; Knight of the Legion of Honor, France, 1910

63 The Pageant of Spring

CASSATT, MARY

PARIS, FRANCE; born, PITTSBURGH, PENNSYLVANIA

Membership

Associate Member of the National Academy of Design, New York

Representation

Museum of Fine Arts, Boston; Art Institute of Chicago; Detroit Institute of Arts; Metropolitan Museum of Art, New York; Musée du Luxembourg, Paris; Wiltach Gallery, Philadelphia; Rhode Island School of Design, Providence; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Knight of the Legion of Honor, France, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1914

64 Coming from the Bath*

CASTELUCHO, CLAUDIO

PARIS, FRANCE

Representation

Government Collection, France; museums at Barcelona and Nice

65 Children Bathing*

CHABAS, PAUL

PARIS, FRANCE; born, NANTES, FRANCE

Membership

Member of the Société des Artistes Français, and the Cercle de l'Union Artistique and Cercle Volney, Paris

Representation

Museums at Buenos Aires, Mulhouse, Nantes, Odessa and Tourcoing

Honors and Awards

Medal of the Third Class, 1895, Medal of the Second Class, 1896, and Grand Prize, 1899, Société des Artistes Français, Paris; Gold Medal, Exposition Universelle, Paris, 1900; Medal of Honor, Société des Artistes Français, Paris, 1912; Officer of the Legion of Honor, France; Member

of the Jury and the Board of the Société des
Artistes Français, Paris

66 Pecheusesde Lune*

CHASE, MRS. ADELAIDE COLE

BOSTON, MASSACHUSETTS; born, BOSTON,
MASSACHUSETTS

Membership

Associate Member of the National Academy of
Design, New York; Member of the Copley So-
ciety and Guild of Boston Artists, Boston; Society
of American Artists, New York

Representation

Museum of Fine Arts, Boston

Honors and Awards

Silver Medal, St. Louis Exposition, 1904; Silver
Medal, Panama-Pacific International Exposition,
San Francisco, 1915

67 Portrait of a Young Girl

CIARDI, EMMA

VENICE, ITALY

Membership

Member of the Academy of Fine Arts, Milan;

Academy of Fine Arts, Venice

Representation

Brooklyn Institute of Arts and Sciences; New Pinakothek, Munich; Musée du Luxembourg, Paris; National Gallery of Modern Art, Rome; Municipal Gallery, Udine; Collections at Barcelona, Brussels, Oran and Vienna

Honors and Awards

Bronze Medal, Barcelona, 1901; Gold Medal, International Exhibition, Munich, 1905; Silver Medal, International Exhibition, Brussels, 1910; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

68 Collodi

CLARK, ALSON SKINNER

CHICAGO, ILLINOIS; born, CHICAGO, ILLINOIS

Membership

Member of the Chicago Society of Artists and of the Society of Western Artists, Chicago; Allied Artists of America, New York; American Art Association, Paris

Representation

Chicago Art Institute, Municipal Collection, Union League Club and University Club, Chicago;

Victoria and Albert Museum, South Kensington,
London; Municipal League Collection, Watertown,
New York

Honors and Awards

Bronze Medal, Universal Exposition, St. Louis,
1904; Martin B. Cahn Prize, Art Institute of
Chicago, 1906; Bronze Medal, Panama-Pacific
International Exposition, San Francisco, 1915

69 San Juan Capistrano

CLARKE, W. H.

KIRKCUDBRIGHT, SCOTLAND

Membership

Member of the Glasgow Art Club and the Royal
Glasgow Institute of the Fine Arts

70 Feeding the Hens

CLAUS, EMILE

ASTENE, BELGIUM; born, VIVE-SAINT-ELOI,
BELGIUM

Membership

Member of the Société National des Beaux-Arts,

Paris; Secession Society, Berlin; International Society of Sculptors, Painters and Gravers, London

Representation

Musée du Luxembourg, Paris; Royal Museum of Fine Arts, Antwerp; Royal National Gallery, Berlin; Modern Museum of Painting, Brussels; Museums at Dresden, Venice and Rome

Honors and Awards

Gold Medals, Exposition Universelle, Paris, 1889 and 1900; Officer of the Order of St. Michael of Bavaria, and of the Order of Leopold; Knight of the Legion of Honor, France, and of the Order of Orange-Nassau

71 "Zonneschijn" in Spring: Home of the Artist*

COATES, GEORGE J.

LONDON, ENGLAND

Membership

Member of the International Society of Sculptors, Painters and Gravers, National Portrait Society, Royal Institute of Oil Painters and the Royal Society of Portrait Painters, London; Société Nationale des Beaux-Arts, Paris

Representation

National Art Gallery of South Australia, Adelaide; National Art Gallery of Victoria, Melbourne; Canadian War Memorial Gallery

Honors and Awards

Melbourne National Travelling Scholarship, 1897; Honorable Mention, Société des Artistes Français, Paris, 1911; Honorable Mention, Carnegie Institute, Pittsburgh, 1920

72 The Spanish Dancer

Awarded Honorable Mention, Carnegie Institute, 1920

73 The Walker Brothers*

COFFIN, WILLIAM ANDERSON

NEW YORK, NEW YORK; born, ALLEGHENY, PENNSYLVANIA

Membership

Honorary President of La Fraternité des Artistes, Paris; Honorary Member of the Société des Artistes Français and of the Société Nationale des Beaux-Arts, Paris; Member of the National Academy of Design and of the Architectural League of New York, New York

Representation

Brooklyn Institute of Arts and Sciences; Buffalo Fine Arts Academy; Montclair Art Association,

Montclair, New Jersey; Metropolitan Museum of Art, New York; Municipal Gallery, Venice, Italy; National Gallery of Art, Washington, D. C.

Honors and Awards

Second Hallgarten Prize, National Academy of Design, New York, 1886; Bronze Medal, Exposition Universelle, Paris, 1889; Webb Prize, Society of American Artists, New York, 1891; Gold Medal, Art Club of Philadelphia, 1898; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Knight of the Legion of Honor, France, 1917

74 North Somerset Valley*

COMAN, CHARLOTTE B.

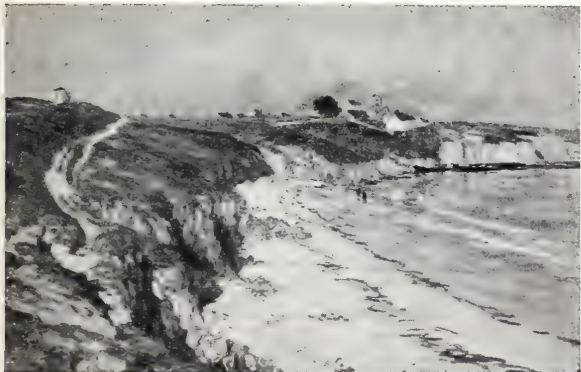
NEW YORK, NEW YORK; born, WATERVILLE,
NEW YORK

Membership

Associate Member of the National Academy of Design, New York; Member of the Art Workers' Club, Association of Women Painters and Sculptors, New York Water Color Club and Woman's Art Club, New York

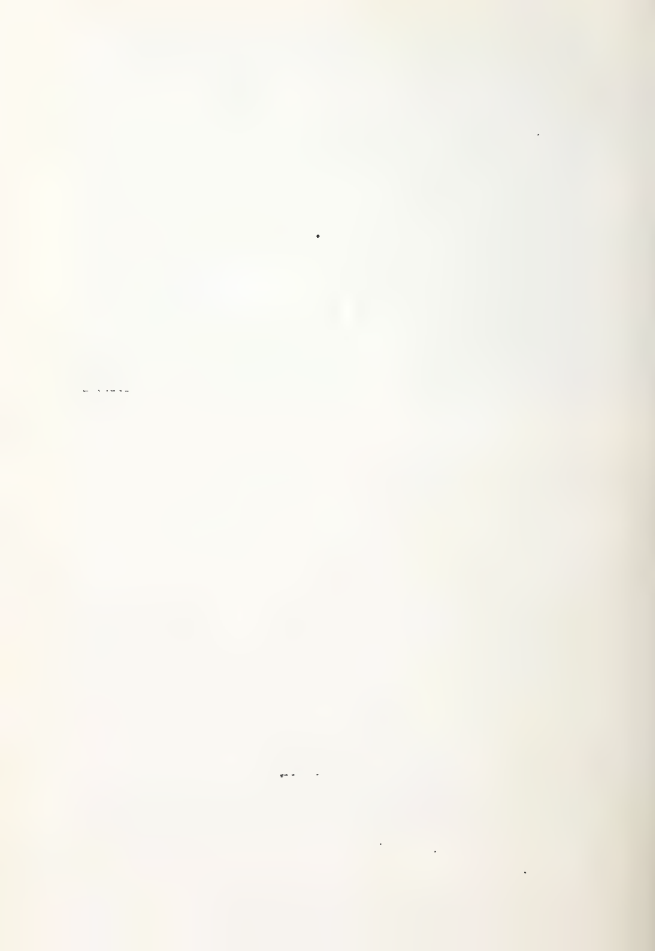
Representation

The Artists Club, Denver, Colorado; Brooklyn Institute of Arts and Sciences; collections at



ANDRÉ DAUCHEZ

No. 88 The Island of Houat



Dallas, Fort Worth and San Antonio; Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D. C.

Honors and Awards

Bronze Medal, California Mid-Winter Exposition, San Francisco, 1894; Shaw Memorial Prize, Society of American Artists, 1905; Second Prize, Society of Artists, Washington, D. C., 1906; Burgess Prize, 1907 and McMillin Prize, 1911, Woman's Art Club of New York

75 The Inn

CONNER, JOHN R.

BRYN ATHYN, PENNSYLVANIA; born, RADNOR, PENNSYLVANIA

Representation

Des Moines Association of Fine Arts, Des Moines, Iowa; California Art Club of Los Angeles; Pennsylvania Academy of the Fine Arts, Philadelphia

Honors and Awards

Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915; Honorable Mention, Art Institute of Chicago, 1917

76 The Glen

COPE, SIR ARTHUR STOCKDALE

LONDON, ENGLAND

Membership

Member of the Royal Academy of Arts, London; Honorary Member of the Société des Artistes Français, Paris; Corresponding Member of the Institute of France

Honors and Awards

Honorable Mention, 1892 and Gold Medal, 1902, Société des Artistes Français, Paris; Prix Rosa Bonheur, 1906

77 Portrait of Kenneth Mathieson, Esquire

COTTET, CHARLES

PARIS, FRANCE; born, PUY, FRANCE

Membership

Member of the Société Nationale des Beaux-Arts and of the Société des Peintres et Sculpteurs, Paris; Secession Society, Vienna; Secession Society, Berlin; International Society of Sculptors, Painters and Gravers, London

Representation

Musée du Luxembourg, Paris; National Gallery of Modern Art, Rome; Royal Museum of Fine Arts, Antwerp; Modern Museum of Painting,

Brussels; Modern Gallery of Paintings, Vienna; Museum of Fine Arts, Ghent; Museum of Painting and Sculpture, Bordeaux; International Gallery of Modern Art, Venice; Buffalo Fine Arts Academy; Rhode Island School of Design, Providence; National Museum, Buenos Aires; Civic Museum, Padua; Municipal Art Gallery, Dublin; Palais des Beaux-Arts de la Ville de Paris; museums at Barcelona, Helsingfors, Karlsruhe, Liège, Lille, Nantes, St. Etienne and Trieste

Honors and Awards

Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Art Exhibition, Munich, 1905; Gold Medal, Exposition, Venice, 1907; Gold Medal, Exposition, Vienna, 1914; Officer of the Legion of Honor, France; Member of the Superior Council of the Beaux-Arts, Paris

78 Portrait of a Young Girl with an Amber Necklace*

79 Panorama of the City of Avila, Spain*

COUSE, E. IRVING

NEW YORK, NEW YORK

Membership

Member of the Allied Artists of America, American Water Color Society, National Academy of Design and of the New York Water Color Club,

New York; President of the Taos Society of Artists, Taos, New Mexico

Representation

Brooklyn Institute of Arts and Sciences; Dallas Art Association, Dallas, Texas; Detroit Museum of Art; Montclair Art Association, Montclair, New Jersey; Metropolitan Museum of Art, New York; Hillyer Art Gallery, Northampton, Massachusetts; Omaha Museum, Omaha, Nebraska; St. Paul Institute, St. Paul, Minnesota; National Gallery of Art, Washington, D. C.; museums at Santa Barbara, California and Youngstown, Ohio

Honors and Awards

Second Hallgarten Prize, National Academy of Design, New York, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; First Hallgarten Prize, National Academy of Design, 1902; Two Bronze Medals, Universal Exposition, St. Louis, 1904; Isidor Gold Medal National Academy of Design, 1911; Carnegie Prize, National Academy of Design, New York, 1912; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Second Altman Prize, National Academy of Design, New York, 1916; Isidor Prize, Salmagundi Club, New York, 1917

CRANE, BRUCE

NEW YORK, NEW YORK; born, NEW YORK,
NEW YORK

Membership

Member of the American Water Color Society, National Academy of Design and of the New York Water Color Club, New York; Union Internationale des Beaux-Arts et des Lettres, Paris

Representation

Peabody Institute, Baltimore; Brooklyn Institute of Arts and Sciences; Fort Worth Art Association, Fort Worth, Texas; Montclair Art Association, Montclair, New Jersey; Hackley Art Gallery, Muskegon, Michigan; Newark Museum Association; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.

Honors and Awards

Webb Prize, Society of American Artists, New York, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Inness Gold Medal, National Academy of Design, New York, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the Third Class, Carnegie Institute, Pittsburgh, 1909; Saltus Medal for Merit, Na-

tional Academy of Design, New York, 1912; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Shaw Memorial Prize, National Academy of Design, New York, 1918

81 A Landscape*

CREALOCK, JOHN

LONDON, ENGLAND

Membership

Member of the Royal Society of Portrait Painters and the Modern Society of Portrait Painters, London

Representation

Musée Carnavalet, Paris; Municipal Gallery, Birkenhead, England

82 The Black Mirror

83 Red and Black*

CRISP, ARTHUR

NEW YORK, NEW YORK; born, HAMILTON, ONTARIO

Membership

Member of the Allied Artists of America, Archi-

tectural League of New York, Mural Painters and the New York Water Color Club, New York

Representation

National Gallery of Canada, Ottawa

Honors and Awards

Collaborative Prize, Architectural League of New York, 1914; Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915; First Hallgarten Prize, National Academy of Design, New York, 1916; Medal of Honor for Mural Painting, Architectural League of New York

84 Night

DA COSTA, JOHN

LONDON, ENGLAND; born, TEIGNMOUTH,
DEVON, ENGLAND

Membership

Member of the National Portrait Society, Pastel Society, Royal Institute of Oil Painters and the Royal Society of Portrait Painters, London

Representation

City Art Gallery, Leeds

Honors and Awards

Honorable Mention, 1903, and Medal of the Third

Class, 1907, Société des Artistes Français, Paris
85 Polly, Daughter of Mr. Edwin S. Webster*

DAINGERFIELD, ELLIOTT

NEW YORK, NEW YORK; born, HARPER'S
FERRY, VIRGINIA

Membership

Member of the National Academy of Design and
of the New York Water Color Club, New York

Representation

Brooklyn Institute of Arts and Sciences; Art
Institute of Chicago; Metropolitan Museum of
Art, New York; City Art Museum, St. Louis;
Toledo Museum of Art, Toledo, Ohio; National
Gallery of Art, Washington, D. C.

Honors and Awards

Silver Medal, Pan-American Exposition, Buffalo,
1901; Thomas B. Clarke Prize, National Academy
of Design, New York, 1902

86 Madonna in Moonlight

DAUCHEZ, ANDRÉ

PARIS, FRANCE; born, PARIS

Membership

Member of the Société Nationale des Beaux-Arts,



ALICE FANNER

No. 103 *The Fountain—Hampton Court*

Société des Peintres et Sculpteurs, Société des Pastellistes Français, and of the Société des Peintres et Graveurs, Paris

Representation

Musée du Luxembourg, Paris; Municipal Museum of Fine Arts, Nantes; Museum of Fine Arts, Budapest; Museum, Bergen; Museum, Helsingfors

Honors and Awards

Medal of the Third Class, 1899, and Medal of the First Class, 1900, Carnegie Institute, Pittsburgh; Silver Medal, Exposition Universelle, Paris, 1900; Medal of the Second Class, International Art Exhibition, Munich, 1901; Medal of the Third Class, International Art Exposition, Barcelona, 1906; Knight of the Legion of Honor, France, 1911

87 Clump of Fir Trees*

88 The Island of Houat*

DAVIES, ARTHUR B.

NEW YORK, NEW YORK; born, UTICA, NEW YORK

Membership

President of the Association of American Paint-

ers and Sculptors, New York; Member of the New York Water Color Club

Representation

Brooklyn Institute of Arts and Sciences; Art Institute of Chicago; Minneapolis Institute of Arts; Metropolitan Museum of Art, New York; Rhode Island School of Design, Providence; San Francisco Art Association

Honors and Awards

Silver Medal, Pan-American Exposition, Buffalo, 1901; Honorable Mention, Carnegie Institute, Pittsburgh, 1913; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1916

- 89 "Do Reverence—for I will breathe on thee with a favorable breeze, in love, or on the bright-visaged sea"*

DAVIS, CHARLES H.

MYSTIC, CONNECTICUT; born, AMESBURY, CONNECTICUT

Membership

Member of the National Academy of Design, New York; Copley Society, Boston

Representation

Museum of Fine Arts, Boston; Art Institute of Chicago; Wadsworth Athenaeum, Hartford

Minneapolis Institute of Arts; Hackley Art Gallery, Muskegon, Michigan; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; City Art Museum, St. Louis; Syracuse Museum of Fine Arts, Syracuse, New York; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Medal, Massachusetts Charitable Mechanics Association, Boston, 1890; Palmer Prize, Art Institute of Chicago, 1890; Medal, Columbian Exposition, Chicago, 1893; Grand Gold Medal, Atlanta Exposition, 1895; Gold Medal, American Art Association, New York, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society of Washington Artists, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1914; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; First Altman Prize, National Academy of Design, New York, 1917; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Phila-

Chicago; Wadsworth Athenaeum, Hartford; delphia, 1919; H. C. Société des Artistes Français, Paris

90 The Sunny Hillside*

DEGAS, HILAIRE GERMAIN EDGAR

Born, PARIS, FRANCE, 1834; died, MONTMARTRE, FRANCE, 1917

Representation

Victoria and Albert Museum, London; Musée du Luxembourg, Paris

91 Dancers*

DE GLEHN, WILFRID G.

LONDON, ENGLAND

Membership

Member of the New English Art Club and of the National Portrait Society, London; Société Nationale des Beaux-Arts, Paris

Representation

National Art Gallery of Victoria, Melbourne; National Art Gallery of New South Wales, Sydney, Australia

Honors and Awards

Silver Medal, International Exposition of Art, Barcelona, 1911; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

92 Fishing*

DE VOLL, F. USHER

PROVIDENCE, RHODE ISLAND; born, PROVIDENCE, RHODE ISLAND

Membership

Member of the Connecticut Academy of Fine Arts, Hartford; Union Internationale des Beaux-Arts, Paris; Providence Art Club

Representation

St. John's Art Club, New Brunswick, Canada; Isaac Delgado Museum of Art and Newcomb College Art School, New Orleans; Providence Art Club and Rhode Island School of Design, Providence

Honors and Awards

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

93 New England City, Winter

DEWING, THOMAS W.

NEW YORK, NEW YORK; born, BOSTON,
MASSACHUSETTS

Membership

Member of the National Academy of Design,
National Institute of Arts and Letters and Ten
American Painters, New York

Representation

Brooklyn Institute of Arts and Sciences; Buffalo
Fine Arts Academy; Art Institute of Chicago;
Detroit Institute of Arts; Metropolitan Museum
of Art, New York; Carnegie Institute, Pittsburgh;
Rhode Island School of Design, Providence; City
Art Museum, St. Louis; Toledo Museum of Art;
Corcoran Gallery of Art and National Gallery of
Art, Washington, D. C.

Honors and Awards

Thomas B. Clarke Prize, National Academy of
Design, New York, 1887; Silver Medal, Exposit-
ion Universelle, Paris, 1889; Gold Medal, Pan-
American Exposition, Buffalo, 1901; Gold Medal,
Universal Exposition, St. Louis, 1904; Walter
Lippincott Prize, Pennsylvania Academy of the
Fine Arts, Philadelphia, 1906; Medal of the First
Class, Carnegie Institute, Pittsburgh, 1908

DOMERGUE, JEAN GABRIEL

PARIS, FRANCE

Membership

Member of the Société des Artistes Français, Paris

Honors and Awards

Honorable Mention, 1908, and Gold Medal, 1912, Société des Artistes Français, Paris; Grand Prix de Rome, 1913; Laureate of the Institute of France

95 The Hour of the Serenade, Venice

DOUGHERTY, PAUL

NEW YORK, NEW YORK; born, BROOKLYN, NEW YORK

Membership

Member of the National Academy of Design and of the National Institute of Arts and Letters, New York

Representation

Brooklyn Institute of Arts and Sciences; Buffalo Fine Arts Academy; Art Institute of Chicago; Fort Worth Art Museum, Fort Worth, Texas; Hackley Art Gallery, Muskegon, Michigan; Metropolitan Museum of Art, New York; National Gallery of Canada, Ottawa; Carnegie Institute, Pittsburgh; Portland Art Association,

Portland, Oregon; City Art Museum, St. Louis; Toledo Museum of Art; National Gallery of Art and Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Silver Medal, Carnegie Institute, Pittsburgh, 1912; Inness Gold Medal, National Academy of Design, New York, 1913; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Carnegie Prize, 1915 and First Altman Prize, 1918, National Academy of Design, New York

96 Rock Shore and Sand Beach

DUGDALE, THOMAS CANTRELL

LONDON, ENGLAND

Membership

Member of the Royal Institute of Oil Painters, London; Academy of Fine Arts, Manchester

Representation

South African Art Gallery, Cape Town; museum at Dusseldorf; Imperial War Museum, London; City Art Gallery, Manchester; Corporation Art Gallery and Museum, Rochdale

97 Young England



GUSTAV ADOLPH FJAESTAD
No. 109 Spring-Winter

DUVENECK, FRANK

Born, COVINGTON, KENTUCKY, 1848; died,
CINCINNATI, OHIO, 1919

Representation

Cincinnati Museum Association; Art Association of Indianapolis; Pennsylvania Academy of the Fine Arts, Philadelphia; National Gallery of Art, Washington, D. C.

Honors and Awards

Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Société des Artistes Français, Paris, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901; Special Commemorative Medal, Panama-Pacific International Exposition, San Francisco, 1915

98 Woman with Forget-me-nots*

EMMET, LYDIA FIELD

NEW ROCHELLE, NEW YORK; born, NEW
ROCHELLE, NEW YORK

Membership

Member of the National Academy of Design, Art Students League, Municipal Art Society of New York, National Association of Portrait Painters and of the New York Water Color Club, New York; Connecticut Academy of the Fine Arts, Hartford

Representation

Brooklyn Institute of Arts and Sciences, New York

Honors and Awards

Medal, Columbia Exposition, Chicago, 1893; Bronze Medal, Atlanta Exposition, 1895; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Shaw Prize, Society of American Artists, New York, 1906; Proctor Prize, 1907 and Clarke Prize, 1909, National Academy of Design, New York; Honorable Mention, Carnegie Institute, Pittsburgh, 1912; Philadelphia Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1915; Corcoran Popular Prize, Corcoran Gallery of Art, Washington, D. C., 1917; Isaac N. Maynard Prize, National Academy of Design, New York, 1918

99 Child on Divan

ESTE, FLORENCE

PARIS, FRANCE; born, CINCINNATI, OHIO

Membership

Honorary Member of the Philadelphia Water Colour Club, Philadelphia; Member of the Société Nationale des Beaux Arts and of the Société Internationale de la Peinture à l'Eau, Paris

Representation

Collection of the French Government

100 Dunes in Autumn

H. R. H. EUGEN, PRINCE OF SWEDEN

STOCKHOLM, SWEDEN:

Representation

Painting in fresco, Ostermalm Public School,
Stockholm, Sweden

101 Factories*

EVES, R. G.

LONDON, ENGLAND*

Membership

Member of the Royal Society of Portrait Painters,
Royal Institute of Oil Painters, Royal Society of
British Artists and of the National Portrait So-
ciety, London

Representation

Museum at Sydney, Australia

102 The Right Honorable Lord Cozens-
Hardy, late Master of the Rolls*

FANNER, ALICE

LONDON, ENGLAND

Membership

Member of the New English Art Club, London

Representation

Fine Art Galleries, Brighton; Corporation Art
Gallery, Dudley

Honors and Awards

Gold Medal, Woman's Exhibition, Earl's Court,
London; Honorable Mention, Carnegie Institute,
Pittsburgh, 1911

103 The Fountain—Hampton Court

104 The Lands of Pleasure

FECHIN, NICHOLAS

KASAN, RUSSIA

Representation

Museum of the Académie des Beaux-Arts, Petro-
grad

Honors and Awards

Medals, Académie des Beaux-Arts, and Société
des Beaux-Arts, Petrograd; Gold Medal, Inter-
national Art Exhibition, Munich, 1909

105 Portrait of Abramotchiff*

FISKE, GERTRUDE

BOSTON, MASSACHUSETTS

Membership

Member of the Guild of Boston Artists, and of the Boston Society of Architects, Boston; Association of Women Painters and Sculptors, New York

Honors and Awards

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

106 Sleeping Nude

107 The Square-Rigger

FJAESTAD, GUSTAV ADOLF

HERSERUD, SWEDEN

Honors and Awards

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915

108 Hoar Frost

109 Spring-Winter

FLINT, W. RUSSELL

LONDON, ENGLAND

Membership

Member of the Royal Society of Painters in Water Colours and of the Royal Institute of Oil Painters, London; Royal Scottish Society of Painters in Water Colours, Glasgow

Representation

Scottish Modern Arts Association, Edinburgh; museums at Liverpool, England; Cardiff, Wales; Udine, Italy

Honors and Awards

Silver Medal, Société des Artistes Français, Paris, 1913

110 Lands of Youth

111 Pianissima

FOLINSBEE, JOHN F.

NEW HOPE, PENNSYLVANIA; born, BUFFALO, NEW YORK

Membership

Associate Member of the National Academy of Design, New York; Member of the Connecticut

Academy of Fine Arts, Hartford; Allied Artists of America, New York

Representation

Art Institute of Chicago; Syracuse Museum of Fine Arts

Honors and Awards

Third Hallgarten Prize, 1916, and Second Hallgarten Prize, 1917, National Academy of Design, New York; Richard S. Greenough Memorial Prize, Art Association of Newport, 1917; Honorable Mention, Art Institute of Chicago, 1918; Honorable Mention, Connecticut Academy of Fine Arts, Hartford, 1919

112 Canal in Winter

FORBES, STANHOPE A.

NEWLYN, PENZANCE, ENGLAND; born,
DUBLIN, IRELAND

Membership

Member of the Royal Academy of Arts, London; Corresponding Member of the Institute of France, Paris

Representation

National Gallery of British Art, London; Walker Art Gallery, Liverpool; Manchester City Art

Gallery; Corporation Museum and Art Gallery, Birmingham; Corporation Art Gallery, Worcester; Municipal Museum and Art Gallery, Plymouth; Public Art Galleries, Brighton; Royal Albert Memorial Museum and Art Gallery, Exeter; National Gallery of Victoria, Melbourne, Australia

Honors and Awards

Gold Medal, Exposition Universelle, Paris, 1889; Medal of the First Class, International Art Exhibition, Munich, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, Pittsburgh, 1909; H. C. Société des Artistes Français, Paris

113 The New Mount

114 The Munition Girls

FOSTER, BEN

NEW YORK, NEW YORK; born, NORTH
ANSON, MAINE

Membership

Member of the American Water Color Society, National Academy of Design, National Arts Club, National Institute of Arts and Letters and of the New York Water Color Club, New York



BEN FOSTER

No. 116 At the Close of Day

Representation

Brooklyn Institute of Arts and Sciences; Art Institute of Chicago; Des Moines Association of Fine Arts; Des Moines Women's Club; Grand Rapids Art Association; Art Association of Montreal, Canada; Metropolitan Museum of Art, New York; Musée du Luxembourg, Paris; Carnegie Institute, Pittsburgh; Omaha Society of Fine Arts; City Art Museum, St. Louis; Syracuse Museum of Fine Arts; Toledo Museum of Art; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.

Honors and Awards

Bronze Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the Second Class, Carnegie Institute, Pittsburgh, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society of American Artists, New York, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, 1906, Inness Gold Medal, 1909 and Second Altman Prize, 1917, National Academy of Design, New York; Gold Medal, National Arts Club, New York, 1917

115 Old-time Flowers*

116 At the Close of Day

FRIEDENSON, ARTHUR
LONDON, ENGLAND

Representation

Corporation Art Gallery and Museum, Bradford;
Walker Art Gallery, Liverpool; National Gallery
of British Art, London; Pietermaritzburg Art
Gallery, Natal, South Africa; National Art Gal-
lery of New South Wales, Sydney, Australia; City
Art Gallery, Leeds

117 A Dorset Landscape: Evening

FRIESEKE, FREDERICK CARL
PARIS, FRANCE; born, OWOSSO, MICHIGAN

Membership

Honorary Member of the Boston Art Club;
Member of the National Academy of Design,
New York; American Art Association of Paris
and Société Nationale des Beaux-Arts, Paris;
National Portrait Society, London

Representation

Art Institute of Chicago; Cincinnati Museum
Association; Detroit Institute of Arts; Minneap-
olis Institute of Arts; Metropolitan Museum of
Art, New York; Musée du Luxembourg, Paris;
Pennsylvania Academy of the Fine Arts, Phila-

delphia; Museum, Odessa, Russia; Telfair Academy of Arts and Sciences, Savannah, Georgia; City Art Museum, St. Louis; Syracuse Museum of Fine Arts; Toledo Museum of Art; Municipal Gallery of Modern Art, Venice; Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Gold Medal, International Art Exhibition, Munich, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Fourth Wm. A. Clark Prize and Corcoran Honorable Mention, Corcoran Gallery of Art, Washington, D. C., 1908; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1913; Grand Prize, Panama-Pacific International Exposition, San Francisco, 1915; Norman Wait Harris Silver Medal, Art Institute of Chicago, 1916; Knight of the Legion of Honor, France

118 Under the Trees

119 Girl with Earrings

FROMKES, MAURICE

NEW YORK, NEW YORK; born in RUSSIA

Membership

Member of the Allied Artists of America and of the MacDowell Club, New York

Representation

Isaac Delgado Museum of Art and Newcomb
College Art School, New Orleans

Honors and Awards

Isidor Prize, Salmagundi Club, New York, 1908

120 Meadowsweet

GARBER, DANIEL

PHILADELPHIA, PENNSYLVANIA; born,
NORTH MANCHESTER, INDIANA

Membership

Member of the National Academy of Design and
of the National Arts Club, New York; Member of
the Fellowship of the Pennsylvania Academy of
the Fine Arts and of the Art Club of Philadel-
phia, Philadelphia

Representation

Art Institute of Chicago; Cincinnati Museum As-
sociation; University of Missouri, Columbus, Mis-
souri; Detroit Institute of Arts; Museum of His-
tory, Science and Art, Los Angeles; National Arts
Club, New York; Pennsylvania Academy of the
Fine Arts and Wiltach Gallery, Philadelphia;
Carnegie Institute, Pittsburgh; Annmary Brown
Memorial, Providence; City Art Museum, St.

Louis; St. Paul Institute; Corcoran Gallery of Art, Washington, D.C.

Honors and Awards

First Hallgarten Prize, National Academy of Design, New York, 1909; Honorable Mention, Carnegie Institute, 1910; Honorable Mention, Art Club of Philadelphia, 1910; Fourth Wm. A. Clark Prize and Corcoran Honorable Mention, Corcoran Gallery of Art, Washington, D. C., 1910; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911; Potter Palmer Gold Medal, Art Institute of Chicago, 1911; Second Wm. A. Clark Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C., 1912; Second Altman Prize, National Academy of Design, New York, 1915; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Shaw Prize, Salmagundi Club, New York, 1916; Harrison Morris Prize, Art Association of Newport, 1916; First Altman Prize, National Academy of Design, New York, 1917, Edward T. Stotesbury Prize, 1918, and Temple Gold Medal, 1919, Pennsylvania Academy of the Fine Arts, Philadelphia

121 Hawk's Nest

122 Orchard Window

GAULEY, ROBERT DAVID

NEW YORK, NEW YORK; born, BALLABAY,
IRELAND

Membership

Associate Member of the National Academy of Design, New York; Member of the New York Water Color Club

Representation

Harvard University, Cambridge; Kolding, Denmark; The Capitol and the National Gallery of Art, Washington, D. C.

Honors and Awards

Bronze Medal, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Isidor Memorial Prize, Salmagundi Club, 1907; Thomas B. Clarke Prize, National Academy of Design, New York, 1908; Medal, Appalachian Exposition, Knoxville, Tennessee, 1910; Isidor Prize, Salmagundi Club, New York, 1912; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

GAY, WALTER

PARIS, FRANCE; born, HINGHAM, MASSACHUSETTS

Membership

Fellow of the French Institute in the United States; Life Fellowship in the Metropolitan Museum of Art, New York; Member of the Council of the Société des Amis du Luxembourg; Member of the Executive Committee of the Société des Amis du Louvre; Member of the Société Nationale des Beaux-Arts, Société des Peintres et Sculpteurs and Society of Painters in Water Colors, Paris; Royal Society of Water Color Painters, Brussels; National Institute of Arts and Letters, New York

Representation

Museum of Amiens; Museum of Fine Arts, Boston; Museum of Fine Arts, Brussels; Buffalo Fine Arts Academy; Art Institute of Chicago; New Pinakothek, Munich; Metropolitan Museum of Art, New York; Palais des Beaux-Arts de la Ville de Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Rhode Island School of Design, Providence

Honors and Awards

Medal of the Third Class, Société des Artistes Français, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Austrian Art Exhibition, Vienna, 1893; Gold Medal of the

Second Class, International Art Exhibition, Munich, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, France; H. C. Société des Artistes Français, Paris

124 Hollyhocks—Château du Bréau

125 Panelled Interior: Hoentschel Collection, Metropolitan Museum, New York*

GENTH, LILLIAN

NEW YORK, NEW YORK; born, PHILADELPHIA, PENNSYLVANIA

Membership

Associate Member of the National Academy of Design, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the National Arts Club, New York; Royal Society of Arts, London; Union Internationale des Beaux-Arts et des Lettres, Paris

Representation

Brooklyn Institute of Arts and Sciences; Detroit Club; Cremer Collection, Dortsmund, Germany; Grand Rapids Art Association; Nashville Art Association; Engineers' Club, Metropolitan Museum of Art and National Arts Club, New York; Art Club of Philadelphia; Carnegie Institute, Pittsburgh; National Gallery of Art, Washington, D. C.



CHILDE HASSAM

No. 142 *The New York Winter Window*

Honors and Awards

Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Shaw Memorial Prize, National Academy of Design, New York, 1908; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; First Hallgarten Prize, National Academy of Design, New York, 1911; Bronze Medal, National Arts Club, New York, 1913

126 The Sea Cliff

GILES, HOWARD

NEW YORK, NEW YORK; born, BROOKLYN,
NEW YORK

Membership

Director of Fine Arts, New York School of Fine and Applied Arts; Associate Member of the National Academy of Design, New York; Art Club of Philadelphia; American Water Color Society, New York

Representation

Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia

Honors and Awards

Samuel T. Shaw Purchase Prize, 1915 and Isidor Prize, 1916, Salmagundi Club, New York; Beck

Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1917; Inness Gold Medal, National Academy of Design, New York, 1917; Honorable Mention, Art Institute of Chicago, 1918

127 Maine

GOODWIN, ARTHUR C.

NEW YORK, NEW YORK; born, PORTSMOUTH,
NEW HAMPSHIRE

128 Skaters

GORSON, A. H.

PITTSBURGH, PENNSYLVANIA

Membership

Member of the American Art Association of Paris and Union Internationale des Beaux-Arts et des Lettres, Paris; Associated Artists of Pittsburgh

Honors and Awards

Honorable Mention, American Art Society, Philadelphia

129 At Night in Pittsburgh

GRANVILLE-SMITH, W.

NEW YORK, NEW YORK; born, GRANVILLE,
NEW YORK

Membership

Member of the American Water Color Society, Fine Arts Federation of New York, National Academy of Design, National Arts Club and of the Society of Illustrators, New York

Representation

Lotos Club, National Arts Club and Salmagundi Club, New York; Art Club of Philadelphia; National Gallery of Art, Washington, D. C.; Mahoning Institute of Art, Youngstown, Ohio

Honors and Awards

Third Hallgarten Prize, National Academy of Design, New York, 1900; Bronze Medal, Charleston Exposition, 1902; Evans Prize, American Water Color Society, 1905; First Prize, Worcester Art Museum, 1906; Honorable Mention, Carnegie Institute, Pittsburgh, 1907; Inness Gold Medal, National Academy of Design, New York, 1908; Third Honor, Appalachian Exposition, Knoxville, 1912, Vezin Prize, 1912; Shaw Prize, 1914, and Isidor Prize, 1918, Salmagundi Club, New York; Hudnut Prize, American Water Color Society, New York, 1916; Ranger Fund Purchase

Prize, National Academy of Design, New York,
1920

130 Summer Night

GREIFFENHAGEN, MAURICE

LONDON, ENGLAND; born, LONDON, ENGLAND

Membership

Member of the National Portrait Society and of the Royal Society of Portrait Painters, London; Associate Member of the Royal Academy of Arts, London

Representation

Walker Art Gallery, Liverpool; The Tate Gallery, London; Art Institute, Paisley, Scotland; National Art Gallery, Sydney, New South Wales; Carnegie Institute, Pittsburgh; Municipal Museum, Ghent, Belgium

Honors and Awards

Gold Medal, International Art Exhibition, Munich, 1897; Gold Medal, Dresden, 1901; Honorable Mention, Carnegie Institute, Pittsburgh, 1907

131 A Pastorial

132 The Song

GRIFFIN, WALTER

PORTLAND, MAINE; born, PORTLAND, MAINE

Membership

Associate Member of the National Academy of Design; Member of the American Water Color Society and the National Arts Club, New York; American Art Association, Paris; Portland Society of Art, Portland, Maine

Representation

Buffalo Fine Arts Academy; Memorial Art Gallery, Rochester

Honors and Awards

Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915

133 River Bank, Stroud Water

GROLL, ALBERT L.

NEW YORK, NEW YORK; born, NEW YORK,
NEW YORK

Membership

Member of the American Water Color Society, National Academy of Design and New York Water Color Club, New York

Representation

Boston Museum of Art; Brooklyn Institute of

Arts and Sciences; Fort Worth Art Association, Fort Worth, Texas; Minneapolis Institute of Art; Lotos Club and Metropolitan Museum of Art, New York; Public Gallery, Richmond, Indiana; City Art Museum, St. Louis; St. Paul Institute; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.

Honors and Awards

Silver Medal, Universal Exposition, St. Louis, 1904; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Inness Gold Medal, National Academy of Design, New York, 1912; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

134 Springtime on the Desert, Arizona

GROSS, JULIET WHITE (MRS.)

PHILADELPHIA, PENNSYLVANIA; born, PHILADELPHIA, PENNSYLVANIA

Honors and Awards

Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1919

135 Morning

GROVER, OLIVER DENNETT

CHICAGO, ILLINOIS; born, EARLVILLE, ILLINOIS

Membership

Associate Member of the National Academy of Design, New York; Member of the Mural Painters, National Association of Portrait Painters and the Salmagundi Club, New York; President of the National Art Service League, Chicago; Member of the Chicago Society of Artists, Little Room and Cliff Dwellers and the Society of Western Artists, Chicago

Representation

Blackstone Memorial Library, Branford, Connecticut; Cedar Rapids Art Association, Cedar Rapids, Iowa; Art Institute of Chicago, Blackstone Memorial Library, Municipal Art Gallery and Union Art League, Chicago; Cincinnati Museum Association; Detroit Institute of Arts; City Art Museum, St. Louis; Public Library, Winona, Minnesota

Honors and Awards

First Yerkes Prize, Chicago Society of Artists, 1892; Silver and Bronze Medals, Universal Exposition, St. Louis, 1904; Fine Arts Building Prize, Chicago, 1906; Municipal Art League and Fortnightly Prize, Chicago, 1910; Martin B. Cahn Prize, Art Institute of Chicago, 1913; Fine Arts

Building Prize, Chicago, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Wm. M. R. French Memorial Gold Medal, Alumni Exhibition, Art Institute of Chicago, 1918

136 An Illinois Landscape

GRÜN, JULES

PARIS, FRANCE

Representation

Museums at Perpignan, France, and Tourcoing, France

Honors and Awards

H. C. Société des Artistes Français, Paris; Knight of the Legion of Honor; Officer of Public Instruction

137 John, in the Snow

HAILMAN, JOHANNA K. W.

PITTSBURGH, PENNSYLVANIA; born, PITTSBURGH, PENNSYLVANIA

Membership

Member of the National Association of Women



RICHARD JACK
No. 160 The Solo

Painters and Sculptors, New York; Associated Artists of Pittsburgh

Honors and Awards

Second Honor, Associated Artists of Pittsburgh, 1911; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

138 September Bouquet

HAMMERSHOI, VILHELM

Born, COPENHAGEN, DENMARK, 1864; died, COPENHAGEN, DENMARK, 1916

Representation

Museums at Berlin and Copenhagen

Honors and Awards

Bronze Medal, 1889, and Silver Medal, 1900, Exposition Universelle, Paris

139 Interior*

140 Resting*

HARRISON, BIRGE

WOODSTOCK, NEW YORK; born, PHILADELPHIA, PENNSYLVANIA

Membership

Honorary Member of the National Arts Club,

New York; Member of the American Academy of Arts and Letters, National Academy of Design and of the National Institute of Arts and Letters, New York; Union Internationale des Beaux-Arts et des Lettres, Paris

Representation

Art Institute of Chicago; Union League Club, Chicago; Detroit Institute of Arts; Museum of History, Science and Art, Los Angeles; Art Association of Lincoln, Nebraska; Nashville Art Association, Nashville, Tennessee; Brooks Memorial, Memphis, Tennessee; National Arts Club, New York; Municipal Collection, Oakland, California; Musée du Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Museum, Quimper, France; City Art Museum, St. Louis; Saint Paul Institute, St. Paul, Minnesota; Municipal Collection, Spartanburg, South Carolina; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Butler Art Institute, Youngstown, Ohio

Honors and Awards

Silver Medal, Exposition Universelle, Paris, 1889; H. C. Société des Artistes Français, Paris, 1890; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Society of Washington Artists, 1904; Gold Medal, American Art

Society, Philadelphia, 1907; First Medal, Dallas, Texas, 1912

141 Morning Light

HASSAM, CHILDE

NEW YORK, NEW YORK; born, BOSTON,
MASSACHUSETTS

Membership

Member of the National Academy of Design, New York Water Color Club, American Water Color Society, National Institute of Arts and Letters and of the Ten American Painters, New York; Associate Member of the Société Nationale des Beaux-Arts, Paris; Corresponding Member of the Secession Society, Munich

Representation

Walters Gallery, Baltimore; Boston Art Club and Museum of Fine Arts, Boston; Brooklyn Institute of Arts and Sciences; Buffalo Fine Arts Academy; Cincinnati Museum Association; Detroit Institute of Arts; Art Club of Erie, Pennsylvania; Art Association of Indianapolis; Minneapolis Institute of Arts; Muncie Art Association, Muncie, Indiana; Metropolitan Museum of Art, New York; Hillyer Art Gallery, Smith College, Northampton, Massachusetts; Portland Art As-

sociation, Portland, Oregon; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; Rhode Island School of Design, Providence; Telfair Academy of Arts and Sciences, Savannah, Georgia; City Art Museum, St. Louis; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

Medal of the Third Class, Exposition Universelle, Paris, 1889; Medal of the Second Class, International Art Exhibition, Munich, 1892; Gold Medal, Art Club of Philadelphia, 1892; Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, New York, 1895; Prize, Boston Art Club, 1896; Medal of the Second Class, Carnegie Institute, Pittsburgh, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the Third Class, Carnegie Institute, Pittsburgh, 1905; Thomas B. Clarke Prize, National Academy of Design, New York, 1905; Carnegie Prize, Society of American Artists, New York, 1906; Walter Lippincott Prize, 1906 and Jennie Sesnan Gold Medal, 1910, Pennsylvania Academy of the Fine Arts, Philadelphia; Evans Prize, American Water

Color Society, New York, 1912; First Wm. A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1912; Second Altman Prize, National Academy of Design, New York, 1918; Hudnut Prize, American Water Color Society, New York, 1918; Prize, Philadelphia Water Color Society, 1919; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1920

142 The New York Winter Window

143 Tanagra, The Builders, New York

HAWTHORNE, CHARLES W.

Membership

Member of the National Arts Club and the National Academy of Design, New York; Associate Member of the Société Nationale des Beaux-Arts, Paris

Representation

Peabody Institute, Baltimore; Boston Art Club, Boston; Buffalo Fine Arts Academy; Art Institute of Chicago; State Normal School, New Britain, Connecticut; Engineers' Club and Metropolitan Museum of Art, New York; Rhode

Island School of Design, Providence; City Art Museum, Saint Louis; Syracuse Museum of Fine Arts; Corcoran Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

First Hallgarten Prize, National Academy of Design, New York; Second Prize, Worcester Art Museum, 1904; Second Hallgarten Prize, 1906, Thomas B. Clarke Prize, 1911, Isidor Medal, 1914, Isidor Medal, 1915, and First Altman Prize, 1915, National Academy of Design, New York; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1918

144 *Twilight**

HAYWARD, ALFRED

LONDON, ENGLAND; born, LONDON, ENGLAND

Membership

Member of the International Society of Sculptors, Painters and Gravers, Modern Society of Portrait Painters, and of the New English Art Club, London

Representation

Fine Art Galleries, Brighton; National Museum of Wales, Cardiff; Municipal Gallery of Modern Art, Venice; Art Gallery, Christchurch, New Zealand; Art Gallery, Johannesburg, South Africa; University of Toronto, Canada; Imperial War Museum, England

145 Evening

HENRI, ROBERT

NEW YORK, NEW YORK; born, CINCINNATI, OHIO

Membership

Honorary Member of the Boston Art Club; California Art Club of Los Angeles; Life Member of the National Arts Club, New York; Member of the Association of American Painters and Sculptors, National Academy of Design, National Association of Portrait Painters, National Institute of Arts and Letters, People's Art Guild and Society of Independent Artists, New York; Associate Member of the Taos Society of Artists, Taos, New Mexico

Representation

Brooklyn Institute of Arts and Sciences; Buffalo Fine Arts Academy; Carolina Art Association,

Charleston, South Carolina; Art Institute of Chicago; Columbus Gallery of Fine Arts, Columbus, Ohio; Dallas Art Association; Detroit Institute of Arts; Fine Arts Institute, Kansas City, Missouri; Minneapolis Institute of Arts; Brooks Memorial, Memphis, Tennessee; Milwaukee Art Institute; Isaac Delgado Museum of Art, New Orleans; Metropolitan Museum of Art, New York; Oberlin Art Association, Oberlin, Ohio; Musée du Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; San Francisco Institute of Art; Museum of New Mexico, Santa Fe; Telfair Academy of Arts and Sciences, Savannah, Georgia; Public Library, Spartanburg, South Carolina; Toledo Museum of Art; Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Norman Wait Harris Silver Medal, Art Institute of Chicago, 1905; Gold Medal, Art Club of Philadelphia, 1909; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915



HENRI EUGÈNE LE SIDANER

No. 189 *The Table Near the Open Window*

HODGKINS, FRANCES

LONDON, ENGLAND

Representation

Public Art Gallery, Dunedin, New Zealand; National Art Gallery of South Australia; National Art Gallery of New South Wales, Sydney; New Zealand Academy of Fine Arts, Wellington

147 Seaside Lodgings*

HOFFMAN, HARRY L.

NEW YORK, NEW YORK; born, CRESSONA,
PENNSYLVANIA

Membership

Member of the Allied Artists of America and the American Water Color Society, New York

Representation

Boston Art Club; Art Institute of Chicago; museum at Memphis, Tennessee

Honors and Awards

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

148 Nascent Spring

HOLLAND, RAYMOND
DARIEN, CONNECTICUT

149 Through a Window

HOLMBOE, THOROLF
CHRISTIANA, NORWAY

Membership

Member of the Société des Artistes, Christiana;
Allied Artists' Association, London

Representation

National Museum, Christiania; museums at Bergen, Budapest, Copenhagen, Gottenburg, Trondhjem and Vienna

Honors and Awards

Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Commander of the Order of Franz-Joseph, Austria; Knight of the Legion of Honor, France; Knight of the Order of St. Olaf, Norway

150 Lofoten Mountains*

HOPKINS, JAMES R.
CINCINNATI, OHIO; born in OHIO

Membership

Member of the American Art Association of Paris

Representation

Atlanta Art Association; Art Institute of Chicago; Cincinnati Art Museum; Memorial Hall Museum, Philadelphia

Honors and Awards

Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Norman Wait Harris Bronze Medal, Chicago, 1916; Thomas B. Clarke Prize, National Academy of Design, New York, 1920

151 Radiance

HORNEL, E. A.

KIRKCUDBRIGHT, SCOTLAND; born,
BACCHUS MARSH, AUSTRALIA

Membership

Member of the International Society of Sculptors, Painters and Gravers, Society of Twenty-five Painters, and of the Royal British-Colonial Society of Artists, London; Royal Glasgow Institute of Fine Arts

Representation

Glasgow Art Gallery and Museum (Kelvingrove); Walker Art Gallery, Liverpool; City Art Gallery,

Leeds; Manchester City Art Gallery; Corporation Art Gallery and Museum, Bradford; Art Gallery, Huddersfield; Mount Royal Club, Montreal, Canada; Buffalo Fine Arts Academy, Buffalo; Scottish Modern Arts Association; City Art Museum, St. Louis

Honors and Awards

Honorable Mention, Carnegie Institute, Pittsburgh, 1909

152 The Coming of Spring*

HOW, BEATRICE

PARIS, FRANCE

Membership

Member of the Société Nationale des Beaux-Arts, Paris

Representation

Musée du Luxembourg, Paris; Museum of Lyon; Glasgow Art Gallery and Museum (Kelvingrove); Wilstach Gallery, Philadelphia

Honors and Awards

Medal of the Third Class, Orleans, 1905; Honorable Mention, Carnegie Institute, 1914

153 Breton War Baby

154 The Little Gormand

HOWELL, FÉLICIE WALDO
NEW YORK, NEW YORK

Membership

Member of the National Association of Women Painters and Sculptors, New York Water Color Club, Pen and Brush Club and Society of Painters of New York, New York; Washington Water Color Club, Washington, D. C.

Representation

Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

First Painting Prize, National Association of Women Painters and Sculptors, New York, 1916; First Honorable Mention, Concord Art Association, Concord, Massachusetts, 1919

155 Fifth Avenue

HUBBELL, HENRY SALEM

PITTSBURGH, PENNSYLVANIA; born, PAOLA,
KANSAS

Membership

Associate Member of the National Academy of Design, New York; Member of the Allied Artists of America and National Association of Portrait Painters, New York; American Art Association,

Society of American Painters and Société Internationale de Peinture et de Sculpture, Paris

Representation

Musée de Lille, France; Government Collection, France; Musée du Luxembourg, Paris; Grand Rapids Art Association, Grand Rapids, Michigan; Wilstach Collection and Union League Club, Philadelphia

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris, 1901; Medal of the Third Class, Société des Artistes Français, Paris, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Third Prize, Worcester Art Museum, 1905; Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1910

156 The Boy and his Mother

HUTCHENS, FRANK TOWNSEND

NEW YORK, NEW YORK; born, CANANDAI-GUA, NEW YORK

Membership

Member of the Allied Artists of America, Art Students League and Salmagundi Club, New York; American Art Association, Paris

Representation

State Capitol, Albany, New York; Erie, Pennsylvania; John Herron Art Institute, Indianapolis; museums at West Point, New York; Carnegie Library Association, Sioux Falls, South Dakota; Toledo Museum of Art, Ohio

Honors and Awards

Silver Medal, Académie Coldrossi, Paris

157 Through Trees and Vines

HUYS, MODEST

WACKEN, WAEREGHEM, BELGIUM

Representation

Collection of the Belgian Government; Belgian Ministry; Museum of St. Nicholas, Belgium; Isaac Delgado Museum of Art, New Orleans, Louisiana

158 The Ruins of Ypres

INUKAI, KYOHEI

NEW YORK, NEW YORK

159 Reflection

JACK, RICHARD

LONDON, ENGLAND

Membership

Member of the Royal Institute of Painters in Water Colours and of the Royal Society of Portrait Painters, London; Honorable Associate of the Royal College of Art, London; Associate Member of the Royal Academy of Arts, London

Representation

Municipal Museum and Art Gallery, Bristol; City Art Gallery, Leeds; National Gallery of British Art, London

Honors and Awards

Silver Medal, International Exhibition, Paris, 1900; Medal of the Second Class, Carnegie Institute, Pittsburgh, 1914

160 The Solo

JEFFERYS, MARCEL

BRUSSELS, BELGIUM

Membership

Corresponding Member of the Société Royale des Beaux-Arts de Bruxelles; Member of the Société Royale des Aquarellistes de Belgique, Brussels; Société Nationale des Beaux-Arts, Paris



HENRI MARTIN

No. 206 *Summer* (Design for Tapestry)

Representation

Museums at Brussels and Ixelles, Belgium

Honors and Awards

Officer of Public Instruction, France, 1919

161 Springtime in Chelsea, London

JOHANSEN, JOHN C.

NEW YORK, NEW YORK; born, COPENHAGEN,
DENMARK

Membership

Member of the National Academy of Design, National Arts Club and of the National Association of Portrait Painters, New York; Chicago Society of Artists; Society of Western Artists; Union Internationale des Beaux-Arts et des Lettres, Paris

Representation

Arché Club, Art Institute of Chicago, Municipal Art League Collection, Union League Club, University of Chicago and University Club, Chicago; Dallas Art Association, Dallas, Texas; Proteus Club, Des Moines, Iowa; Conservative Club, Glasgow; Art Association, Richmond, Indiana; National Gallery, Santiago, Chile; Syracuse Museum of Fine Arts; State Normal School, Terre

Haute, Indiana; Vincennes Art Association, Vincennes, Indiana; University of Wisconsin

Honors and Awards

Prize, Municipal Art League, Chicago, 1903; Honorable Mention, 1903 and Silver Medal, 1904, Chicago Society of Artists, Chicago; Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exhibition of Fine Arts, Buenos Aires, 1910; Saltus Medal for Merit, National Academy of Design, New York, 1911; Norman Wait Harris Silver Medal, Art Institute of Chicago, Chicago, 1911; Honorable Mention, Carnegie Institute, Pittsburgh, 1912; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Harrison S. Morris Prize, Art Association of Newport, 1915

162 Portrait of Mrs. B.

JOHANSEN, VIGGO

COPENHAGEN, DENMARK

Membership

Director of Kunstakademiet, Charlottenborg Kongens Mytorw, Copenhagen, Denmark

Representation

Statens Museum for Kunst, Copenhagen, Denmark

163 Sunset-time: Isle of Amager, Denmark*

JOHNSTONE, JOHN HUMPHREYS

PARIS, FRANCE; born, NEW YORK

Membership

Associate Member of the Société Nationale des Beaux-Arts, Paris, and of the International Society of Sculptors, Painters and Gravers, London

Representation

Musée du Luxembourg, Paris; Wiltach Gallery, Philadelphia; Carnegie Institute, Pittsburgh

Honors and Awards

Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; Silver Medal, Exposition Universelle, Paris, 1900; Second Gold Medal, Munich, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Knight of the Legion of Honor

164 The Returning Day*

165 Spanish Gypsy, Granada*

KALLSTENIUS, GOTTFRID

SALTAJO, STORAGEN

Membership

Member of the Académie Royal des Beaux-Arts,

Stockholm; Société des Artistes Suedois. Professor, Royal Académie des Beaux-Arts, Stockholm

Representation

Museums at Stockholm, Gothenbourg, Malmö, Helsingborg, Lund, Helsingfors, Budapest, Österlund, Lubeck, Munich, Brighton, Buenos Aires and Indianapolis

Honors and Awards

Decorations from Sweden and Bavaria; Second Gold Medal, 1891 and First Gold Medal, 1905, Munich; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Buenos Aires, 1900; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

166 Rocks on the Baltic at Sunset

KELLER, HENRY G.

CLEVELAND, OHIO; born, CLEVELAND, OHIO

Membership

Member of the Union Internationale des Beaux-Arts et des Lettres, France

Representation

Cleveland Museum of Art, Cleveland, Ohio

Honors and Awards

Silver Medal, Munich, 1902; Silver Medal, Cleveland Museum of Art, 1919

167 Autumn

KENDALL, WILLIAM SERGEANT

NEW HAVEN, CONNECTICUT; born, SPUY-
TEN DUYVIL, NEW YORK

Membership

Member of the National Academy of Design, National Institute of Arts and Letters and of the New York Water Color Club, New York; Connecticut Academy of Fine Arts, Hartford; New Haven Paint and Clay Club; Art Association of Newport; Union Internationale des Beaux-Arts et des Lettres, Paris

Representation

Detroit Institute of Arts; Metropolitan Museum of Art and National Academy of Design, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Rhode Island School of Design, Providence; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris, 1891; Medal, Columbian Exposition, Chi-

cago, 1893; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; Tennessee Centennial Exposition, Nashville, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the Third Class, Carnegie Institute, Pittsburgh, 1900; Second Prizes, 1900 and 1901, Worcester Art Museum; Silver and Bronze Medals, and Honorable Mention, Pan-American Exposition, Buffalo, 1901; Shaw Prize, 1901 and Shaw Prize, 1913, Society of American Artists, New York; Gold Medal, Universal Exposition, St. Louis, 1904; Isidor Medal, National Academy of Design, New York, 1908; Norman Wait Harris Silver Medal, 1908 and Potter Palmer Gold Medal, 1910, Art Institute of Chicago; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Edward B. Potter Prize, Art Institute of Chicago, 1918

168 A Child

KING, PAUL

PHILADELPHIA, PENNSYLVANIA; born, BUFFALO, NEW YORK

Membership

Associate Member of the National Academy of Design, New York; member of the Allied Artists of America and the Salmagundi Club, New York;

Union Internationale des Beaux-Arts et des Lettres, Paris; Art Club of Philadelphia and Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

Representation

Engineers' Club, New York; Art Club of Philadelphia, Philadelphia; Museum at Reading, Pennsylvania; Butler Art Institute, Youngstown

Honors and Awards

Shaw Prize and Inness Prize, Salmagundi Club, New York, 1906; Honorable Mention, 1911, and Gold Medal, 1913, Art Club of Philadelphia, Philadelphia; Silver Medal Panama-Pacific International Exposition, San Francisco, 1915; Philadelphia Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1918

169 Solitude

KNIGHT, LAURA

TREWARVENETH, PAUL, PENZANCE, ENGLAND; born, DERBYSHIRE, ENGLAND

Membership

Associate Member of the Royal Society of Painters in Water Colours, London; Member of the Royal British-Colonial Society of Artists, Na-

tional Portrait Society, and the International Society of Painters, Sculptors and Gravers, London

Representation

National Gallery of Canada, Ottawa; South African Art Gallery, Cape Town; Art Gallery, Johannesburg, South Africa; Corporation Art Gallery, Oldham; Municipal Gallery of Modern Art, Dublin; Corporation Art Gallery, Rochdale; Manchester City Art Gallery; National Art Gallery of Victoria, Melbourne; Laing Art Gallery and Museum, Newcastle-upon-Tyne; City Art Gallery, Leeds

Honors and Awards

Honorable Mention, Carnegie Institute, Pittsburgh, 1912; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Gold Medal, Victoria and Albert Museum, South Kensington, England

170 The Boxing Contest

171 Spring

KNOX, JAMES

NEW YORK, NEW YORK

Membership

Member of the New York Water Color Club, New York



GARI MELCHERS

No. 209 *MacPherson and MacDonald*

172 Snow Patches

173 Winter, Long Island

KOPMAN, BENJAMIN D.

NEW YORK, NEW YORK

Membership

Member of the Allied Artists of America, New York

Representation

Brooklyn Institute of Arts and Sciences; Pennsylvania Academy of the Fine Arts, Philadelphia

174 Portrait of a Young Man

KRAFFT, CARL R.

CHICAGO, ILLINOIS; born, READING, OHIO

Membership

Member of the Artists' Guild, Chicago Society of Artists, and the Cliff Dwellers, Chicago; Society of Ozark Painters

Representation

City of Chicago Collection and Municipal Art League, Chicago; Peoria Society of Allied Arts, Peoria, Illinois

Honors and Awards

Englewood Prize, Art Institute of Chicago, 1916; Prize, Municipal Art League, Chicago, 1917; Honorable Mention, 1917, and Fine Arts Building Prize, 1918, Artists' Guild, Chicago; Logan Medal, Art Institute of Chicago, 1920

175 The Mystic Spell, Ozark Mountains

KRONBERG, LOUIS

BOSTON, MASSACHUSETTS; born, BOSTON, MASSACHUSETTS

Membership

Member of the Boston Art Club, Copley Society and Guild of Boston Artists, Boston; Pastel Society, London

Representation

Museum of Fine Arts, Boston; John Herron Art Institute, Indianapolis; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia

Honors and Awards

Longfellow Travelling Scholarship, Museum of Fine Arts, Boston, 1894-1897; Silver Medal Panama-Pacific International Exposition, San Francisco, 1915; Julia A. Shaw Prize, Salmagundi

Club, New York; Silver Medal, Massachusetts
Charitable Mechanics' Association, Boston

176 Butterfly Ballet

LACHMAN, HARRY B.

PARIS, FRANCE; born, LA SALLE, ILLINOIS

Membership

Member of the Société Internationale de Peinture
et de Sculpture, Paris, France; Knight of the
Legion of Honor, France

Representation

Art Institute of Chicago; Isaac Delgado Museum
of Art, New Orleans; Musée du Luxembourg,
Paris; Palais des Beaux-Arts de la Ville de Paris

177 "L' Hotel du Commerce"

LAMBERT, GEORGE W.

LONDON, ENGLAND

Membership

Member of the Modern Society of Portrait Paint-
ers, Society of Twenty-five, and of the Interna-
tional Society of Sculptors, Painters and Gravers,

London; Associate Member of the Société Nationale des Beaux-Arts, Paris; Official Artist attached to Australian Imperial Forces, Egypt and Palestine

Representation

National Art Gallery of Victoria, Melbourne; National Art Gallery of New South Wales, Sydney; National Art Gallery of South Australia, Adelaide; Fine Art Galleries, Brighton, England; Hackley Art Gallery, Muskegon, Michigan

Honors and Awards

Silver Medal, International Art Exhibition, Barcelona, 1912

178 Important People*

LARSSON, CARL

Born, STOCKHOLM, SWEDEN, 1853; died, SWEDEN, 1919

Representation

Royal National Gallery, Berlin; Museum of Art, Copenhagen; Museum of Krefeld; Musée du Luxembourg, Paris; National Museum, Stockholm; Museum, Venice

Honors and Awards

Medal of the Third Class, Société des Artistes

Français, Paris, 1883; Gold Medal, Exposition Universelle, Paris, 1889; Gold Medal, International Exhibition of Fine Arts, Berlin, 1891; Gold Medal, International Exposition of Fine Arts, Dresden; Gold Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Exposition, Venice, 1903; Gold Medal, International Exposition of Fine Arts, Dresden, 1904; Gold Medal, Fine Arts Academy, Stockholm, 1904; Medal of Honor, Universal Exposition, St. Louis, 1904; Gold Medal, International Art Exhibition, Munich, 1909; First Prize, International Fine Arts Exhibition, Rome, 1911; H. C., Société des Artistes Français, Paris

179 Midsummer Day*

LÁSZLÓ, PHILIP A. DE

LONDON, ENGLAND; born, BUDAPEST, HUNGARY

Membership

Honorary Member of the Royal Society of British Artists, London; Member of the Pulchri Studio, The Hague; National Portrait Society and Royal Society of Portrait Painters, London; Art Societies of Vienna and Budapest; Associate Member of the Société Nationale des Beaux-

Arts, Paris; Corresponding Member of the Société Royale des Beaux-Arts, Brussels and Madrid

Representation

Municipal Museum, Barcelona; Gallery of Modern Art, Budapest; Uffizi Gallery, Florence; Glasgow Art Gallery and Museum (Kelvingrove); Musée du Luxembourg, Paris; Gallery of Modern Art, Rome

Honors and Awards

Silver Medal of the King of Bavaria, 1889; Medal of the Second Class, Paris, 1898; Medal of the Second Class, Société des Artistes Français, Paris, 1899; Small Gold Medal of Austria, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Large and Small Gold Medals of Hungary, 1900 and 1902; Gold Medal of the Emperor of Germany, Dusseldorf, 1903; Gold Medal, Universal Exposition, St. Louis, 1904; Large Gold Medal, Venice, 1907; Diploma of Honor, Amsterdam, 1910; Member of the Royal Victorian Order, England, 1910; Gold Medal, International Art Exposition, Barcelona, 1911; Large Gold Medal of Austria, 1912; Medal, International Art Exhibition, Munich; H. C., Société des Artistes Français, Paris; Knight of the Legion of Honor, France; Knight of the Austro-Hungarian Order of the Iron Crown; presented with Order of Art and Science by Grand Duke of Hesse and Prince Ferdinand of

Bulgaria; presented by late Grand Duke of Saxe-Weimar with Order of the White Falcon; Knight of the Order of Pius IX; Order of the Prussian Crown, Second Class, and Commander of the Order of Jesus Christ of Portugal; Commander of the Royal Spanish Order of Isabella, the Catholic; Commander of the Royal Greek Saviour Order

180 Portrait—Mrs. Irwin Laughlin*

LA THANGUE, H. H.

LONDON, ENGLAND

Membership

Member of the Royal Academy of Arts, London

Representation

Chantrey Bequest Collection, National Gallery of British Art, London; Corporation Art Gallery, Oldham; Laing Art Gallery and Museum, Newcastle-upon-Tyne; Art Gallery and Industrial Museum, Aberdeen; Corporation Museum and Art Galleries, Nottingham; National Art Gallery of New South Wales, Sydney; Western Australian Museum and Art Gallery, Perth; Glasgow Art Gallery and Museum (Kelvingrove); Manchester City Art Gallery; Art Gallery of the Corporation of London, Guildhall; Walker Art Gallery, Liverpool

Honors and Awards

Silver Medal, Exposition Universelle, Paris, 1900

181 A Veronese Road*

182 A Ligurian Shepherdess*

LATHROP, W. L.

NEW HOPE, PENNSYLVANIA; born, WARREN,
ILLINOIS

Membership

Member of the National Academy of Design and
of the New York Water Color Club, New York;
Union Internationale des Beaux-Arts et des Let-
tres, Paris

Representation

Minneapolis Institute of Arts; Hackley Art Gal-
lery, Muskegon, Michigan; Metropolitan Museum
of Art, New York; Carnegie Institute, Pittsburgh;
City Art Museum, St. Louis; National Gallery of
Art, Washington, D. C.; Waterbury Art Museum,
Waterbury, Connecticut

Honors and Awards

Evans Prize, American Water Color Society, New
York, 1896; Gold Medal, Art Club of Philadelphia,
1897; Webb Prize, Society of American Artists,
New York, 1899; Bronze Medal, Pan-American



EMILE RENÉ MÉNARD

No. 216 *The Birth of Aphrodite*

Exposition, Buffalo, 1901; Medal of the Third Class, Carnegie Institute, Pittsburgh, 1903; Second Prize, Worcester Art Museum, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

183 The Ploughman*

LAWSON, ERNEST

NEW YORK, NEW YORK; born in CALIFORNIA

Membership

Member of the National Academy of Design, National Institute of Arts and Letters and of the Association of American Painters and Sculptors, New York; Life Member of the National Arts Club, New York

Representation

Brooklyn Institute of Arts and Sciences; Newark Museum Association, Newark, New Jersey; Metropolitan Museum of Art, New York; National Gallery of Canada, Ottawa; City Art Museum, St. Louis; San Francisco Art Association; Telfair Academy of Arts and Sciences, Savannah, Georgia; Utah State Museum; National Gallery of Art and Corcoran Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

Silver Medal, Universal Exposition, Saint Louis, 1904; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First Hallgarten Prize, National Academy of Design, New York, 1908; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Second Wm. A. Clark Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C., 1916; Second Altman Prize, 1916 and Inness Gold Medal, 1917, National Academy of Design, New York; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1920

184 Trees in Blossom

LEE, SYDNEY

LONDON, ENGLAND; born, MANCHESTER, ENGLAND

Membership

Member of the Royal Society of Painter-Etchers and Engravers, New English Art Club, International Society of Sculptors, Painters and Gravers, Society of Twenty-five Painters, National Portrait Society, Society of Mural Decorators and Painters in Tempera, Society of

Graver Printers in Color, and of the Art Workers' Guild, London

Representation

South Kensington Museum, London; Walker Art Gallery, Liverpool; City Art Gallery, Hull; Corporation Art Gallery and Museum, Rochdale

Honors and Awards

Gold Medal, Dresden, 1901; Gold Medal, Milan, 1906; Bronze Medal, Barcelona, 1907

185 The House of Mystery

LEROLLE, HENRY

PARIS, FRANCE; born, PARIS, FRANCE

Membership

Member of the Société Nationale des Beaux-Arts, Paris

Representation

Musée du Luxembourg, Paris; Metropolitan Museum of Art, New York

Honors and Awards

Medal of the Third Class, 1879, and Medal of the First Class, 1880, Société des Artistes Français, Paris; Knight of the Legion of Honor, France, 1889; Gold Medal, Exposition Uni-

verselle, Paris, 1900; H. C. Société des Artistes Français, Paris

186 Flight into Egypt

187 Interior

LE SIDANER, HENRI EUGÈNE

PARIS, FRANCE; born, PORT LOUIS, MAURITIUS

Membership

Member of the Société Nationale des Beaux-Arts, Société des Peintres et Sculpteurs, and of the Société des Pastellistes Français, Paris; International Society of Sculptors, Painters and Gravers, London

Representation

Musée du Luxembourg, Paris; Palais des Beaux-Arts de la Ville de Paris; Museum of Fine Arts, Ghent; National Gallery of Modern Art, Rome; Walker Art Gallery, Liverpool; Municipal Gallery of Modern Art, Dublin; National Gallery of Canada, Ottawa; Art Museum of Toronto; National Museum, Buenos Aires; Modern Museum of Painting, Brussels; Wilstach Gallery, Philadelphia; Carnegie Institute, Pittsburgh.

Honors and Awards

Medal of the Third Class, Société des Artistes Français, Paris, 1891; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the Second Class, International Art Exhibition, Munich, 1901; Honorable Mention, 1901, and Medal of the Second Class, 1908, Carnegie Institute, Pittsburgh; Officer of the Legion of Honor, France, 1914

188 The Stone Table

189 The Table near the Open Window

LEVER, HAYLEY

NEW YORK, NEW YORK; born, ADELAIDE,
AUSTRALIA

Membership

Life Member of the National Arts Club, New York; Member of the Association of American Painters and Sculptors, New York; Royal West of England Academy, Bristol; Royal Society of British Artists, London

Representation

National Art Gallery of South Australia, Adelaide; Brooklyn Institute of Arts and Sciences; Detroit Institute of Arts; Fort Worth Art Asso-

ciation, Fort Worth, Texas; Museum of History, Science and Art, Los Angeles; National Arts Club, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; National Art Gallery of New South Wales, Sydney; Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Honorable Mention, Carnegie Institute, Pittsburgh, 1913; Silver Medal, National Arts Club, New York, 1914; Carnegie Prize, National Academy of Design, New York, 1914; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Gold Medal, National Arts Club, New York, 1915; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1917; Prize, Philadelphia Water Color Club, 1918

190 Fisherman's Quarters

191 Windy Day

LIE, JONAS

NEW YORK, NEW YORK; born in NORWAY

Membership

Associate Member of the National Academy of Design, New York; Member of the Architectural League of New York, Association of American

Painters and Sculptors, National Arts Club and New York Society of Painters, New York

Representation

Peabody Institute, Baltimore; Art Institute of Chicago; Dallas Art Association, Dallas, Texas; Detroit Institute of Arts; Art Association of Indianapolis; Lafayette Art Association, Lafayette, Indiana; Metropolitan Museum of Art, New York; Musée du Luxembourg, Paris; Carnegie Institute, Pittsburgh; Memorial Art Gallery, Rochester; Syracuse Museum of Fine Arts

Honors and Awards

Silver Medal, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, New York, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Richard S. Greenough Memorial Prize, Art Association of Newport, 1916

192 When Days Grow Longer

LINDNER, MOFFAT

ST. IVES, CORNWALL, ENGLAND; born,
BIRMINGHAM, ENGLAND

Membership

Member of the Royal Institute of Oil Painters, Royal Institute of Painters in Water Colours,

Royal British-Colonial Society of Artists, and of the Ridley Art Club, London; Royal West of England Academy; South Wales Art Society, Cardiff, Wales

Representation

Corporation Art Gallery and Museum, Bradford; Public Library and Art Gallery, Huddersfield; Corporation Art Gallery, Hull; Walker Art Gallery, Liverpool; Corporation Art Gallery, Oldham; Municipal Gallery of Modern Art, Dublin; New Zealand Academy of Fine Arts, Wellington; Municipal Museum, Barcelona; Ministry of Foreign Affairs, Rome

Honors and Awards

Bronze Medal, South African International Exposition, 1892; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the First Class, International Art Exposition, Barcelona, 1911

193 The Maas at Dordrecht

194 An Autumn Sunset; Amsterdam

LION, FLORA

LONDON, ENGLAND

Membership

Member of National Portrait Society, Royal Insti-



RICHARD E. MILLER
No. 233 The Sun Porch



tute of Oil Painters, Royal Society of Portrait
Painters, London

Representation

National Gallery of British Art, London

195 Motherhood

LITCHFIELD, D. FRAZER

LONDON, ENGLAND

Membership

Member of the Royal Society of Portrait Painters,
London

196 Gluck in Cornwall

LORD, HARRIET

NEW YORK, NEW YORK

Membership

Member of the National Association of Women
Painters and Sculptors, New York

197 Patty R

LORING, WILLIAM CUSHING
PROVIDENCE, RHODE ISLAND

198 Portrait of Miss Whitten

McEVOY, AMBROSE
LONDON, ENGLAND

Membership

Member of the Burlington Fine Arts Club, International Society of Sculptors, Painters and Gravers, National Portrait Society and the New English Art Club, London

Representation

National Gallery of British Art, London; Musée du Luxembourg, Paris; Museum at Johannesburg, South Africa

199 Lydia

McLANE, M. JEAN
NEW YORK, NEW YORK; born, CHICAGO, ILLINOIS

Membership

Associate Member of the National Academy of

Design, New York; Member of the National Association of Portrait Painters, New York

Representation

Art Institute of Chicago; San Antonio Art League, San Antonio, Texas; Syracuse Museum of Fine Arts; Toledo Museum of Art

Honors and Awards

Bronze Medal, Universal Exposition, St. Louis, 1904; First Prizes, International League, Paris, 1907 and 1908; Mary Elling Prize, 1907, and Burgess Prize, 1908, Woman's Art Club of New York; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Julia A. Shaw Memorial Prize, 1912 and Third Hallgarten Prize, 1913, National Academy of Design, New York; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

200 Morning Song

MANCINI, ANTONIO

ROME, ITALY; born, ROME, ITALY

Representation

Musée du Luxembourg, Paris; Municipal Gallery of Modern Art, Dublin; Gallery of Modern Art, Rome; Mesdag Museum, The Hague

Honors and Awards

Grand Prize, Universal Exposition, St. Louis, 1904; Medal, International Fine Arts Exposition, Rome, 1911

201 Study*

202 Study*

MANN, HARRINGTON

LONDON, ENGLAND; born, GLASGOW, SCOTLAND

Membership

Member of the International Society of Sculptors, Painters and Gravers, the National Portrait Society, and the Royal Society of Portrait Painters, London

Representation

Municipal Art Gallery and Museum, Belfast, Ireland; Scottish Modern Arts Association, Edinburgh; Municipal Museum, Ghent, Belgium; National Gallery of Victoria, Melbourne, Australia; National Art Gallery of New South Wales, Sydney

203 Carnival

MÁRK, LOUIS

NEW YORK, NEW YORK; born in HUNGARY

Membership

Life member of the National Arts Club, New York; Member of the Budapest Art Association

Representation

Royal Museum, Budapest; Buffalo Fine Arts Academy

Honors and Awards

Honorable Mention, Exposition Universelle, Paris, 1900; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Diploma of Honor, Milan; Gold Medals, Budapest and Munich; Silver Medal, Paris; Bronze Medal, London

204 Before the Mirror*

MARTIN, HENRI J. G.

PARIS, FRANCE; born, TOULOUSE, FRANCE

Membership

Member of the Institute of France; Société Nationale des Beaux-Arts, and Société des Artistes Français, Paris

Representation

Museum of Amiens; Museum of Painting and

Sculpture, Bordeaux; Buffalo Fine Arts Academy; Museum of Fine Arts, Lille; Museum of Painting and Sculpture, Lyon; Musée du Luxembourg, Paris; Museum of Fine Arts, Toulouse

Honors and Awards

Medal of the First Class, 1883 and Grand Prize, 1900, Exposition Universelle, Paris; Medal of Honor, Société des Artistes Français, Paris, 1907; Medal of the Third Class, 1912 and Medal of the Second Class, 1913, Carnegie Institute, Pittsburgh; Commander of the Legion of Honor; H. C. Société des Artistes Français, Paris

205 The Arbour in Summer

206 Summer (Design for Tapestry)

MARTINEZ-CUBELLS Y RUIZ, ENRIQUE

MADRID, SPAIN

Representation

Municipal Museum, Barcelona; Museum of Modern Art, Madrid; Museum of St. Sebastian; Pinakothek of Sao Paulo

Honors and Awards

Medal of the First Class, Exhibition of Fine Arts, Madrid, 1904; Medal of the First Class, International Art Exhibition, Munich, 1909;

Medal of the First Class, Exhibition of Fine Arts, Madrid, 1912; Medal of the First Class, International Exhibition, Amsterdam, 1912; Medal of the First Class, Panama-Pacific International Exposition, San Francisco, 1915; Knight of the Order of St. Michael of Bavaria; Knight of the Order of the Crown of Bavaria; Commander of the Civil Order of Alphonso XII; Commander of the Royal Order of Isabella the Catholic

207 Children Bathing

MAUFRA, MAXIME

Born, NANTES, FRANCE, 1861; died, PONCÉ, SARTHE, FRANCE, 1918

Representation

Museum of Fine Arts, Boston; Buffalo Fine Arts Academy; Museum, Havre; City Art Gallery, Manchester, England; Museum, Montpellier, France; Museum, Mulhouse; Museum, Nantes; Musée du Luxembourg, Paris, and Palais des Beaux-Arts de la Ville de Paris

Honors and Awards

Knight of the Legion of Honor, France

208 The Quay of St. Goustan, France*

MELCHERS, GARI

NEW YORK, NEW YORK; born, DETROIT,
MICHIGAN

Membership

Honorary Member, International Society of Sculptors, Painters and Gravers, London; Member of the National Academy of Design, New York; Paris Society of American Painters and Société Nationale des Beaux-Arts, Paris; Royal Academy of Berlin; Secession Society, Munich; Secession Society, Vienna

Representation

Royal National Gallery, Berlin; Art Institute of Chicago; Detroit Institute of Arts; Royal Gallery, Dresden; New Pinakothek, Munich; Metropolitan Museum of Art, New York; Musée du Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; National Gallery of Modern Art, Rome; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris, 1886; Medal of the First Class, Amsterdam, 1887; Medal of the Third Class, Société des Artistes Français, Paris, 1888; Medal of the First Class, International Art Exhibition, Munich, 1888; Grand Prize, Exposition Universelle, Paris,



ALFRED J. MUNNINGS

No. 245 *The Departure of the Hop-Pickers*

1889; First Prize, Art Institute of Chicago, 1891; Medal of Honor, Berlin, 1891; Medal of Honor, Antwerp, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; Medal of the First Class, Art Exhibition, Vienna, 1898; Medal of the First Class, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Second Wm. A. Clark Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C., 1910; Honorary Degree of Doctor of Law, University of Michigan, 1913; Medal of the First Class, Dresden; Officer of the Legion of Honor, France; Officer of the Order of the Red Eagle, Prussia; Officer of the Order of St. Michael, Bavaria; Officer of the Order of the White Falcon, Saxe-Weimar

209 MacPherson and MacDonald

MÉNARD, EMILE RENÉ

PARIS, FRANCE; born, PARIS, FRANCE

Membership

Member of the Société Nationale des Beaux-Arts, Paris

Representation

Modern Museum of Painting, Brussels; Museum of Fine Arts, Budapest; National Museum,

Buenos Aires; Buffalo Fine Arts Academy; Kunsthalle, Karlsruhe; New Pinakothek, Munich; Museum of Fine Arts, Nantes; Musée du Luxembourg, Paris; Palais des Beaux-Arts de la Ville de Paris; Wiltach Gallery, Philadelphia; Carnegie Institute, Pittsburgh; National Gallery of Modern Art, Rome; National Museum, Stockholm; Museum of Fine Arts, Toulouse, France; International Gallery of Modern Art, Venice; Museums at Algiers, Lyon and Helsingfors

Honors and Awards

Medal of the Third Class, Société des Artistes Français, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, France, 1910

210 Pastoral Life*

211 Vision of Antiquity*

212 The Pine Grove*

213 A Nereid*

214 The Golden Age*

215 The Rape of Europa*

216 The Birth of Aphrodite*

- 217 The Shepherds*
- 218 The Cliff of Varengeville*
- 219 Idyll*
- 220 Sunset on the Lake of Annecy*
- 221 Dryads*
- 222 The Parasol Pine*
- 223 Chestnut Trees*
- 224 Bathing at Sunrise*
- 225 The Marsh of Grimaud*
- 226 Venice: View from the Campanile*
- 227 Nymph at Twilight*
- 228 Nymph in the Forest*
- 229 Hazy Sunset*
- 230 The Judgment of Paris*
- 231 Twilight*

METCALF, WILLARD L.

NEW YORK, NEW YORK; born, LOWELL,
MASSACHUSETTS

Membership

Member of the American Water Color Society, National Institute of Arts and Letters and Ten American Painters, New York

Representation

Museum of Fine Arts and St. Botolph Club, Boston; Buffalo Fine Arts Academy; Art Institute of Chicago; Cincinnati Museum Association; Detroit Institute of Arts; Hackley Art Gallery, Muskegon, Michigan; Hillyer Art Gallery, Smith College, Northampton, Massachusetts; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; Memorial Art Gallery, Rochester; City Art Museum, St. Louis; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris, 1888; Bronze Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1896; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania

Academy of the Fine Arts, Philadelphia, 1907; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1907; Norman Wait Harris Silver Medal, Art Institute of Chicago, 1910; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Gold Medal of Honor, 1911 and Jennie Sesnan Gold Medal, 1912, Pennsylvania Academy of the Fine Arts, Philadelphia; Gold Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915

232 Summer Night

MILLER, RICHARD E.

NEW YORK, NEW YORK; born, SAINT LOUIS,
MISSOURI

Membership

Member of the National Academy of Design and of the National Association of Portrait Painters, New York; American Art Association of Paris and Paris Society of American Painters, Paris; St. Louis Artists' Guild

Representation

Museum of Fine Arts, Antwerp; Buffalo Fine Arts Academy; Art Institute of Chicago; Royal Museum of Christiania; Cincinnati Museum Asso-

ciation; Detroit Institute of Arts; Metropolitan Museum of Art, New York; Musée du Luxembourg, Paris; Palais des Beaux-Arts de la Ville de Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Gallery of Modern Art, Rome; City Art Museum, St. Louis; Syracuse Museum of Fine Arts, Syracuse, New York; Municipal Gallery, Venice; Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Medal of the Third Class, Société des Artistes Français, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the Second Class, Société des Artistes Français, Paris, 1904; Medal of the Second Class, Liège Exposition, 1905; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911; Potter Palmer Gold Medal, Art Institute of Chicago, 1914; Thomas B. Clarke Prize, National Academy of Design, New York, 1915; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915; Knight of the Legion of Honor, France

233 The Sun Porch

234 Coral Earrings

MOIRA, GERALD

LONDON, ENGLAND

Membership

Honorary Fellow of the Royal Institute of British Architects; Associate Member of the Royal Society of Painters in Water Colours; Member of the Royal Western Academy, Bristol

Representation

National Gallery of Canada, Ottawa; Museum at Barcelona, Spain

235 The Bathers*

236 The Dartmoor

MOLARSKY, MAURICE

PHILADELPHIA, PENNSYLVANIA; born,
KIEFF, RUSSIA

Membership

Art Club of Philadelphia.

Honors and Awards

Cresson Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Honorable Mention, Art Club of Philadelphia, 1908; Fellowship Prize, Fellowship of the Pennsylvania Acad-

emy of the Fine Arts, Philadelphia, 1909; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Silver Medal, Art Club of Philadelphia, 1919

237 Black and Gold

MONET, CLAUDE

VERNON, EURE, FRANCE

Representation

Musée du Luxembourg, Paris; Cleveland Museum of Art; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh

238 Water Lilies beneath the Bridge*

MOONY, ROBERT J. ENRAGHT

LONDON, ENGLAND

Membership

Member of the Royal Society of British Artists, London

239 Tell-us-a-Story



WILLIAM NICHOLSON

No. 251 *Portrait of Mr. Walter Greaves*

MORA, F. LUIS

NEW YORK, NEW YORK; born, MONTEVIDEO,
URUGUAY

Membership

Member of the National Academy of Design, National Arts Club, Architectural League of New York, New York Water Color Club, Society of Illustrators, American Water Color Society, National Association of Portrait Painters and of the Painter-Gravers of America, New York

Representation

Boston Art Club; Dallas Art Association, Dallas, Texas; Art Association, Lafayette, Indiana; Public Library, Lynn, Massachusetts; Art Association of Muncie, Indiana; Columbia University, New York; National Academy of Design, New York; Art Gallery, Oakland, California; Art Association of Richmond, Indiana; Toledo Museum of Art; Butler Art Institute, Youngstown, Ohio

Honors and Awards

Gold Medal, Art Club of Philadelphia, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, New York, 1905; Beal Prize, New York Water Color Club, 1907; Evans Prize, Salmagundi Club, New York, 1908; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Shaw Prize, Salmagundi Club, New

York, 1910; Two Gold Medals, Panama-Pacific International Exposition, San Francisco, 1915

240 Somewhere in Arizona

MORET, HENRY

Born, CHERBOURG, FRANCE, 1854; died, 1913

241 Calm Weather on the Moëlan Coast, Finistère*

MORRICE, JAMES WILSON

PARIS, FRANCE; born, MONTREAL, CANADA

Membership

Member of the Société Nationale des Beaux-Arts, Société des Peintres et Sculpteurs and of the Société du Salon d'Automne, Paris; International Society of Sculptors, Painters and Gravers, London; Royal Canadian Academy of Arts, Ottawa

Representation

Musée du Luxembourg, Paris; Palace of Arts, Lyon, France; Pennsylvania Academy of the Fine Arts, Philadelphia

242 The Beach, Poldu*

MUENIER, JULES ALEXIS

PARIS, FRANCE; born, VESOUL, FRANCE

Membership

Member of the Société des Artistes Français, the Société des Pastellistes Français and of the Société Nationale des Beaux-Arts, Paris

Representation

Musée du Luxembourg, Paris; Wilstach Gallery, Philadelphia; collections at Grenoble, Melbourne, Mulhouse and Odessa

Honors and Awards

Medal of the Third Class, 1887, and Medal of the First Class, 1900, Société des Artistes Français, Paris; Gold Medal, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, Paris, 1912; President of the Société des Prix du Salon; H. C. Société des Artistes Français, Paris

243 Portrait of Marshall Foch

MUNNINGS, ALFRED J.

SWAINSTHORPE, NORWICH, ENGLAND

Membership

Associate Member of the Royal Academy of Arts, London; Member of the Royal British-

Colonial Society of Artists and of the Royal
Institute of Painters in Water Colours, London

Representation

Fine Art Galleries, Brighton; Museum and Art
Gallery, Ipswich; Museum and Art Gallery,
King's Lynn; Walker Art Gallery, Liverpool;
Castle Museum and Art Gallery, Norwich; Cor-
poration Art Gallery, Oldham; Harris Museum
and Art Gallery, Preston; National Art Gallery
of New South Wales, Sydney; Toll House Mu-
seum, Yarmouth

244 Somerset Gypsies

245 The Departure of the Hop-pickers

MURPHY, J. FRANCIS

NEW YORK, NEW YORK; born, OSWEGO,
NEW YORK

Membership

Member of the National Academy of Design and
of the American Water Color Society, New York

Representation

Brooklyn Institute of Arts and Sciences; Buffalo
Fine Arts Academy; Art Institute of Chicago;
New Britain Institute, New Britain, Connecti-
cut; Metropolitan Museum of Art, New York;

Carnegie Institute, Pittsburgh; City Art Museum, St. Louis; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

Second Hallgarten Prize, National Academy of Design, New York, 1885; Webb Prize, Society of American Artists, New York, 1887; Medal, Columbian Exposition, Chicago, 1893; William T. Evans Prize, American Water Color Society, New York, 1894; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Inness Gold Medal, National Academy of Design, New York, 1910; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

246 Afternoon Light*

MYERS, JEROME

NEW YORK, NEW YORK; born, PETERSBURG,
VIRGINIA

Membership

Associate Member of the Association of American
Painters and Sculptors

Representation

Art Institute of Chicago; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Arts, Chicago

Honors and Awards

Bronze Medal, Universal Exposition, St. Louis, 1904; Thomas B. Clarke Prize, National Academy of Design, New York, 1919

247 The Old Quarter

NAVE, ROYSTON

NEW YORK, NEW YORK

248 Portrait of Mr. Sidney E. Dickinson

NEILSON, RAYMOND P. R.

LONG ISLAND, NEW YORK; born, NEW YORK,
NEW YORK

Representation

Musée du Luxembourg, Paris

Honors and Awards

Silver Medal, Société des Artistes Français, Paris, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

249 The White Parasol

NEWBERY, FRANCIS H.

CORFE CASTLE, DORSET, ENGLAND

Membership

Member of the International Society of Sculptors, Painters and Gravers, London

Representation

Collections at Brussels, Dinant, Exeter, Greenock, Magdeburg, Munich, Newcastle-upon-Tyne, Paisley, Stirling, Santiago, Turin, Udine, Venice

Honors and Awards

Diploma of Honor, International Exhibition, Turin, 1901; Medal and Diploma of Honor, International Exhibition, Brussels, 1904; Medal, International Exhibition, Santiago, Chile, 1908; Official Knight of the Order of the Crown of Italy

250 A Wife of St. Ives

NICHOLSON, WILLIAM

LONDON, ENGLAND

Membership

Member of the International Society of Sculptors, Painters and Gravers, National Portrait Society and of the Royal Society of Portrait Painters, London

Representation

Art Gallery, Johannesburg, South Africa; Musée du Luxembourg, Paris

Honors and Awards

Gold Medal, Exposition Universelle, Paris, 1900

251 Portrait of Mr. Walter Greaves

OBERTEUFFER, GEORGE

NEW HOPE, PENNSYLVANIA; born, PHILADELPHIA. PENNSYLVANIA

Membership

Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Associate Member of the Salon des Artistes Indépendants and the Société du Salon d'Automne, Paris

Representation

Government Collection, France

252 Notre Dame, Paris

OBERTEUFFER, MADAME H. AMIARD

NEW HOPE, PENNSYLVANIA; born, HAVRE, FRANCE

Membership

Member of the Salon des Artistes Indépendants, France

Representation

Government Collection, France

Honors and Awards

Medal, Amiens Exposition

253 Portrait of a Young Artist



SIR WILLIAM ORPEN

No. 259 *A Man from Arran*

OCHTMAN, LEONARD

COS COB, CONNECTICUT; born, ZONNEMAIRE,
HOLLAND

Membership

Member of the American Water Color Society, National Academy of Design, National Institute of Arts and Letters, New York Water Color Club and Society of Landscape Painters, New York; Brooklyn Art Club

Representation

Brooklyn Institute of Arts and Sciences; Columbus Gallery of Fine Arts, Columbus, Ohio; Dallas Art Association, Dallas, Texas; Artists Club of Denver, Colorado; Fort Worth Museum of Art, Fort Worth, Texas; Bruce Museum, Greenwich, Connecticut; Metropolitan Museum of Art, New York; Art Association of Richmond, Indiana; City Art Museum, St. Louis; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.

Honors and Awards

Prize, Brooklyn Art Club; 1891, Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Samuel T. Shaw Prize, Society of American Artists, New York, 1902; Inness Gold Medal, National Academy of

Design, New York, 1903; Webb Prize, Society of American Artists, New York, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Society of Washington Artists, 1905; Medal of the Second Class, Appalachian Exposition, Knoxville, 1911; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

254 December*

255 Big Warrior*

OLINSKY, IVAN. G.

NEW YORK, NEW YORK; born in RUSSIA

Membership

Member of the Allied Artists of America, Architectural League of New York, the Mural Painters and the National Academy of Design, New York; Life Member of the National Arts Club, New York

Representation

Dallas Art Association, Dallas, Texas; Detroit Institute of Arts; Omaha Society of Fine Arts; Butler Art Institute, Youngstown, Ohio

Honors and Awards

Thomas B. Clarke Prize, National Academy of

Design, New York, 1914; Samuel T. Shaw Prize,
Salmagundi Club, New York, 1919

256 Cecile

OLSSON, JULIUS

LONDON, ENGLAND; born, LONDON, ENGLAND

Membership

President of the Royal Institute of Oil Painters, London. Associate Member of the Royal Academy of Arts, London. Member of the Société Internationale des Peinture et Sculpture, Paris; Royal West of England Academy, Bristol

Representation

National Art Gallery of South Australia, Adelaide; Corporation Museum and Art Gallery, Birmingham; Brooklyn Institute of Arts and Sciences; Glasgow Art Gallery and Museum (Kelvingrove); City Art Gallery, Hull; Walker Art Gallery, Liverpool; National Gallery of British Art, London; Corporation Art Gallery, Oldham; Harris Museum and Art Gallery, Preston; Corporation Art Gallery and Museum, Rochdale; Victoria Institute, Worcester

Honors and Awards

Honorable Mention, Carnegie Institute, Pitts-

burgh, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the Third Class, 1903 and Medal of the Second Class, 1906, Société des Artistes Français, Paris; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; H. C. Société des Artistes Français, Paris

257 The Storm Cloud*

258 Golden Afternoon*

ORPEN, SIR WILLIAM

LONDON, ENGLAND; born, STILLORGAN,
IRELAND

Membership

Member of the International Society of Sculptors, Painters and Gravers, National Portrait Society, New English Art Club, Royal Academy of Arts, Royal Society of Portrait Painters and of the Society of Twelve, London; Royal Hibernian Academy of Arts, Dublin

Representation

Municipal Gallery of Modern Art, Dublin; Art Gallery, Johannesburg, South Africa; City Art Gallery, Leeds; Imperial War Museum, London; Manchester City Art Gallery; Metropolitan Museum of Art, New York; Corporation Art Gallery,

Oldham; Carnegie Institute, Pittsburgh; Art Institute of Chicago; City Art Museum, St. Louis; Swedish National Gallery, Stockholm

Honors and Awards

Gold Medal, South Kensington, London, 1896;
Medal of the First Class, Carnegie Institute,
Pittsburgh, 1910

259 A Man from Arran

260 Portrait of Mrs. St. George

OSSLUND, HELMER

SWEDEN

Honors and Awards

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

261 Rushing Stream, Lapland*

PAGE, MARIE DANFORTH

BOSTON, MASSACHUSETTS; born, BOSTON,
MASSACHUSETTS

Membership

Member of the Copley Society of Boston and the

Guild of Boston Artists; Union Internationale des Beaux-Arts et des Lettres, Paris

Honors and Awards

Bronze Medal, Panama-Pacific International Exposition, 1915; Philadelphia Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1916; Shaw Memorial Prize, National Academy of Design, New York, 1916; Prize, Art Association of Newport, 1919

262 Portrait of Mary Chandler Coit

PARCELL, MALCOLM S.

WASHINGTON, PENNSYLVANIA

Membership

Member of the Associated Artists of Pittsburgh

Honors and Awards

First Honor, Associated Artists of Pittsburgh, 1918; Saltus Medal for Merit, National Academy of Design, New York, 1919; Prize, Art Society of Pittsburgh, 1919

263 Ann Rholene

264 Old Gate, Trinity Hall

PARK, STUART

GLASGOW, SCOTLAND

Membership

Member of the International Society of Sculptors, Painters and Gravers, London

Representation

Buffalo Fine Arts Academy; Glasgow Art Gallery and Museum (Kelvingrove); City Art Museum, St. Louis

265 Roses: "La France"

266 Daffodils

PARRISH, CLARA WEAVER

NEW YORK, NEW YORK; born, SELMA,
ALABAMA

Membership

Member of the American Water Color Society, Association of Women Painters and Sculptors, MacDowell Club, National Arts Club, New York Water Color Club and of the Society of New York Painters, New York

Honors and Awards

Silver Medal, Appalachian Exposition, Knoxville, 1911; Watrous Prize, Woman's Art Club, New

York, 1902; Watrous Figure Prize, Association of Women Painters and Sculptors, New York, 1913; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

267 Old Fashioned Flowers

PAXTON, WILLIAM MCGREGOR

BOSTON, MASSACHUSETTS; born, BALTIMORE, MARYLAND

Membership

Associate Member of the National Academy of Design, New York; Member of the Copley Society and of the St. Botolph Club, Boston; Art Club of Philadelphia

Representation

Museum of Fine Arts, Boston; Cincinnati Museum Association; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Silver Medal International Exposition of Fine Arts, Buenos Aires, 1910; Honorable Mention, Appalachian Exposition,



HELMER OSSLUND

No. 261 *Rushing Stream, Lapland*

Knoxville, 1911; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1915; Member of the Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915

268 Revery

PEARSON, JOSEPH T., JR.

HUNTINGTON VALLEY, PENNSYLVANIA;
born, GERMANTOWN, PENNSYLVANIA

Membership

Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; National Academy of Design, New York

Honors and Awards

Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Fellowship Prize, 1910 and Jennie Sesnan Gold Medal, 1911, Pennsylvania Academy of the Fine Arts, Philadelphia; Second Hallgarten Prize, National Academy of Design, New York, 1911; Honorable Mention, Carnegie Institute, Pittsburgh, 1911; Inness Gold Medal, National Academy of Design, New York, 1915; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Norman Wait Harris Silver Medal, Art Institute of Chicago,

1915; Edward T. Stotesbury Prize and Temple Gold Medal, 1916, and Carol H. Beck Gold Medal 1917, Pennsylvania Academy of the Fine Arts, Philadelphia; Potter Palmer Gold Medal, Art Institute of Chicago, 1918; Saltus Medal for Merit, National Academy of Design, New York, 1918

269 Winter

PERRINE, VAN DEARING

ENGLEWOOD, NEW JERSEY; born, GARNETT, KANSAS

Representation

Carnegie Institute, Pittsburgh

Honors and Awards

Silver Medal, Charleston Exposition, 1902; Honorable Mention, Carnegie Institute, Pittsburgh, 1903; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

270 Spring Morning

PEYRAUD, FRANK C.

CHICAGO, ILLINOIS; born in SWITZERLAND

Membership

Member of the Chicago Society of Artists, Chic-

ago Water Color Society and of the Society of Western Artists, Chicago; National Academy of Design, New York

Representation

Art Institute of Chicago, Municipal Art League and Union League Club, Chicago

Honors and Awards

Fortnightly Prize, Chicago Society of Artists, 1899; Prize, Municipal Art League, Chicago, 1912; Honorable Mention, Art Institute of Chicago, 1912; Edward B. Butler Prize, 1912, Medal, 1912, and Clyde M. Carr Prize, 1913, Chicago Society of Artists; Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915; Silver Medal, Hamilton Club, Chicago, 1920

271 Early Summer

PHILPOT, GLYN W.

LONDON, ENGLAND; born, LONDON, ENGLAND

Membership

Associate Member of the Royal Academy of Arts, London; Member of the International Society of Sculptors, Painters and Gravers, the Modern Society of Portrait Painters, the National Portrait Society and the Royal Institute of Oil Painters, London

Representation

Musée du Luxembourg, Paris; Municipal Gallery of Modern Art, Dublin; Imperial War Museum, London; National Gallery of British Art, London; National Gallery of Canada, Ottawa

Honors and Awards

Medal of the First Class, Carnegie Institute, Pittsburgh, 1913

- 272 The Meeting of Antony and Cleopatra after the Battle of Actium

PISSARRO, CAMILLE

born, ST. THOMAS, DANISH WEST INDIES, 1830; died, PARIS, FRANCE, 1903

- 273 On the Hills near Les Mathurins, Pointoise*

POOLE, ABRAM

CHICAGO, ILLINOIS; born, CHICAGO, ILLINOIS

Membership

Art Institute of Chicago and Municipal Commission, Chicago

- 274 Portrait of Miss B.

PRINET, RENÉ-XAVIER

PARIS, FRANCE; born, VITRY-LE-FRANÇOIS
FRANCE

Membership

Member of the Société des Peintres et Sculpteurs and of the Société Nationale des Beaux-Arts, Paris; Corresponding Member of the Royal Society of Fine Arts, Belgium

Representation

Collection of Prince Luitpold of Bavaria; Museum of Painting, Bordeaux; Royal Museum of Brussels, Belgium; Detroit Museum of Art, Detroit, Michigan; Musée du Luxembourg, Paris; Museums of Fine Arts of Nancy, Vesoul and Gray, France; Museums at Gothenburg, Sweden and Helsingfors, Finland

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris, 1888; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1900; Treasurer of the Rodin Society

RAND, ELLEN EMMET

NEW YORK, NEW YORK

Representation

Metropolitan Museum of Art, New York

Honors and Awards

Silver Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

276 Portrait of Madame M. T. P.*

REA, MRS. CECIL

LONDON, ENGLAND

277 Spring

REDFIELD, EDWARD W.

CENTER BRIDGE, PENNSYLVANIA; born,
BRIDGEVILLE, DELAWARE

Membership

Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the National Institute of Arts and Letters and Society of Amer-

ican Artists, New York; Paris Society of American Painters; Art Club of Philadelphia

Representation

Boston Art Club and Museum of Fine Arts, Boston; Brooklyn Institute of Arts and Sciences; National Museum, Buenos Aires; Buffalo Fine Arts Academy; Art Institute of Chicago; Cincinnati Museum Association; Detroit Institute of Arts; Art Association of Indianapolis; Minneapolis Institute of Arts; Isaac Delgado Museum of Art, New Orleans; Musée du Luxembourg, Paris; Art Club of Philadelphia; Carnegie Institute, Pittsburgh; Telfair Academy of Arts and Sciences, Savannah, Georgia; Washington State Art Association, Seattle; City Art Museum, St. Louis; Corcoran Gallery of Art, Washington, D.C.

Honors and Awards

Gold Medal, Art Club of Philadelphia, 1896; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Second Hallgarten Prize, National Academy of Design, New York, 1904; Samuel T. Shaw Prize, Society of American Artists, New York, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Carnegie Institute, Pittsburgh, 1905; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1905; Webb Prize, Society of American Artists,

New York, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; Fischer Prize and Bronze Medal, Corcoran Gallery of Art, Washington, D. C.; Honorable Mention, Société des Artistes Français, Paris, 1908; First Wm. A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1909; Medal of the Third Class, Société des Artistes Français, Paris, 1909; Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1909; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912; Gold Medal, Society of Washington Artists, 1913; Potter Palmer Gold Medal, Art Institute of Chicago, 1913; Medal of the First Class, Carnegie Institute, Pittsburgh, 1914; Carnegie Prize, 1917 and First Altman Prize, 1919, National Academy of Design, New York; First Prize, Wilmington Society of Fine Arts

278 Laurel Run*

279 May*

RENOIR, PIERRE AUGUSTE

PARIS, FRANCE; born, LIMOGES, FRANCE

Representation

Metropolitan Museum of Art, New York; Musée du Luxembourg, Paris



JOHN SINGER SARGENT
No. 297 Venetian Interior



Honors and Awards

Knight of the Legion of Honor, France, 1900

280 The Young Mother*

281 Rowers at Chatou*

RICHMOND, AGNES M.

NEW YORK, NEW YORK; born, ALTON, ILLINOIS

Membership

Member of the Allied Artists of America, National Association of Women Painters and Sculptors and the Society of Independent Artists, New York

Honors and Awards

Watrous Prize, National Association of Women Painters and Sculptors, New York, 1911

282 The Blue Feather

RITMAN, LOUIS

GIVERNY, PAR VERNON, FRANCE; born, CHICAGO, ILLINOIS

Honors and Awards

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

283 The Sunlit Window

RITSCHEL, WILLIAM

NEW YORK, NEW YORK; born, NUREMBERG,
GERMANY

Membership

Member of the American Water Color Society, National Academy of Design, National Arts Club and of the New York Water Color Club, New York; San Francisco Art Association; Union Internationale des Beaux-Arts et des Lettres, Paris; Kunstverein, Munich

Representation

Buffalo Fine Arts Academy; Art Institute of Chicago; Fort Worth Art Museum, Fort Worth, Texas; Newark Museum Association; Pennsylvania Academy of the Fine Arts, Philadelphia; California Museum Association, Sacramento; City Art Museum, St. Louis

Honors and Awards

Honorable Mention, Carnegie Institute, Pittsburgh, 1912; Bronze Medal, State Fair, Dallas, Texas, 1913; Carnegie Prize, National Academy of Design, New York, 1913; Gold Medal, National Arts Club, New York, 1914; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Gold Medal, States Fair, Sacramento, 1917; Gold Medal, Art Club of Philadelphia,

1918; Ranger Fund Purchase Prize, National Academy of Design, New York, 1920

284 When Shadows Linger—California

RITTENBERG, HENRY R.

NEW YORK, NEW YORK; born, LEBAU,
RUSSIA

Membership

Member of the National Arts Club, New York; Art Club of Philadelphia and Pennsylvania Academy of the Fine Arts, Philadelphia

Honors and Awards

Honorable Mention, Art Club of Philadelphia, 1906; Isaac N. Maynard Prize, National Academy of Design, New York, 1920

285 Still Life

ROBINSON, WILLIAM S.

NEW YORK, NEW YORK; born, EAST GLOUCESTER, MASSACHUSETTS

Membership

President of the American Water Color Society, New York; Member of the Allied Artists of America, National Academy of Design, National Arts

Club and of the New York Water Color Club,
New York

Representation

Dallas Art Association, Dallas, Texas; Carnegie
Institute, Pittsburgh; National Gallery of Art,
Washington, D. C.

Honors and Awards

Honorable Mention, Exposition Universelle,
Paris, 1900; Honorable Mention, Pan-American
Exposition, Buffalo, 1901; Newhouse Prize, Sal-
magundi Club, New York, 1901; Bronze Medal,
Universal Exposition, St. Louis, 1904; Carnegie
Prize, National Academy of Design, New York,
1910; Silver Medal, International Exposition of
Fine Arts, Buenos Aires, 1910; Silver Medal, Pa-
nama-Pacific International Exposition, San Fran-
cisco, 1915; Medal, Dallas Art Association, Dal-
las, Texas, 1915; Turnbull Prize, Salmagundi
Club, New York, 1917; Fourth Wm. A. Clark
Prize and Corcoran Honorable Mention, Corcoran
Gallery of Art, Washington, D. C., 1919

286 Prelude to Summer

ROCHE, ALEXANDER

EDINBURGH, SCOTLAND; born, GLASGOW,
SCOTLAND

Membership

Member of the Royal Scottish Academy, Edin-

burgh; Corresponding Member of the Secession Society, Munich

Representation

National Art Gallery of South Australia, Adelaide; The Mackelvie Gallery, Auckland, New Zealand; Municipal Gallery of Modern Art, Dublin; National Gallery of Scotland, National Portrait Gallery and Scottish Modern Arts Association, Edinburgh; Glasgow Art Gallery and Museum (Kelvingrove); Walker Art Gallery, Liverpool; New Pinakothek, Munich; Museum, Odessa; Carnegie Institute, Pittsburgh; Public Museum, Stuttgart

Honors and Awards

Gold Medal, International Art Exhibition, Munich, 1891; Honorable Mention, Société des Artistes Français, Paris, 1892; Gold Medal, Dresden, 1897; Medal of the Third Class, Carnegie Institute, 1898; Bronze Medal, Exposition Universelle, Paris, 1900

287 Old English Farmstead

ROOK, EDWARD F.

OLD LYME, CONNECTICUT; born, NEW YORK,
NEW YORK

Membership

Associate Member of the National Academy of Design, New York

Representation

Boston Art Club; Cincinnati Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia; Portland Museum, Portland, Oregon; Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1898; Bronze Medal, Pan-American Exposition, Buffalo, 1901; two Silver Medals, Universal Exposition, St. Louis, 1904; Medal of the Third Class, Carnegie Institute, Pittsburgh, 1910; Silver Medal, International Exposition, Buenos Aires, 1910; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Third Wm. A. Clark Prize, and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1919

288 Swirling Water

ROSEN, CHARLES

NEW HOPE, PENNSYLVANIA; born, WEST-MORELAND COUNTY, PENNSYLVANIA

Membership

Member of the National Academy of Design, New York

Representation

Duluth Art Association; Minneapolis Society of

Fine Arts; Isaac Delgado Museum of Art, New Orleans; Syracuse Museum of Fine Arts, Syracuse, New York; Mahoning Institute of Art, Youngstown, Ohio

Honors and Awards

Third Hallgarten Prize, 1910 and First Hallgarten Prize, 1912, National Academy of Design, New York; Honorable Mention, Carnegie Institute, Pittsburgh, 1914; Shaw Prize, Salmagundi Club, New York, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Inness Gold Medal, 1916 and First Altman Prize, 1916, National Academy of Design, New York

289 The Ravine

ROSENBERG, SAMUEL

PITTSBURGH, PENNSYLVANIA

290 The Artist

ROSENTHAL, ALBERT

PHILADELPHIA, PENNSYLVANIA; born, PHILADELPHIA, PENNSYLVANIA

Membership

Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

Honors and Awards

Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Chicago, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, American Art Society, Philadelphia, 1907; Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915

291 Grace

ROTH, ERNEST DAVID

NEW YORK, NEW YORK; born, STUTTGART,
GERMANY

Membership

Member of the New York Water Color Club, and the Painters and Gravers of America, New York

Honors and Awards

Saltus Prize, Salmagundi Club, New York, 1916; Honorable Mention, Art Institute of Chicago, 1917

292 Coal Pockets: Winter

RUNGIUS, CARL

NEW YORK, NEW YORK; born, BERLIN,
GERMANY

Membership

Member of the National Academy of Design;



W. ELMER SCHOFIELD

No. 300 *February Morning*

Society, MacDowell Club and Salmagundi Club,
New York

Representation

Dayton Association of Art, Dayton, Ohio; Denver Art Association, Denver, Colorado; Minneapolis Institute of Arts, Minneapolis, Minnesota; Quinnipiac Club, New Haven, Connecticut; The Engineers' Club, New York; City Art Museum, St. Louis, Missouri; National Exhibition Association, Toronto, Canada; Butler Art Institute, Youngstown, Ohio; Washington State Art Association, Seattle; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Société des Amis des Arts, Douai, France; Hackley Art Gallery, Muskegon, Michigan; Isaac Delgado Museum of Art, New Orleans

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris, 1907; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

295 Hills of North Branch

SANBORN, CARL EDWARD

BOSTON, MASSACHUSETTS

Membership

Member of the Boston Art Club, Boston, Massachusetts

Honors and Awards

Paige Travelling Scholarship, School of the Museum of Fine Arts, Boston, 1915-1916

296 Still Life: Cosmos

SARGENT, JOHN SINGER

LONDON, ENGLAND; born, FLORENCE, ITALY

Membership

Member of the National Academy of Design and of the National Institute of Arts and Letters, New York; Royal Academy of Arts, London; Institutè of France; Société Nationale des Beaux-Arts and of the Paris Society of American Painters, Paris; Associate Member of the Académie des Beaux-Arts, Paris

Representation

Museum of Fine Arts, Boston; Brooklyn Institute of Arts and Sciences; Buffalo Fine Arts Academy; Art Institute of Chicago; John Herron Art Institute, Indianapolis; National Gallery of British Art, London; National Art Gallery of Victoria, Melbourne, Australia; Metropolitan Museum of Art, New York; Musée du Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Worcester Art

Museum; Mural Paintings, Boston Public Library

Honors and Awards

Medal of the Second Class, Société des Artistes Français, Paris, 1881; Medals of Honor, 1889 and 1900, Exposition Universelle, Paris; Bronze Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Gold Medal, Berlin, 1903; Grand Prize, Universal Exposition, St. Louis, 1904; Grand Medal of Honor, Liège, 1905; Gold Medal, Venice, 1907; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1909; Gold Medal of Honor, National Institute of Arts and Letters, New York, 1914; Officer of the Legion of Honor, France; H. C., Société des Artistes Français, Paris

297 Venetian Interior*

SAVAGE, EUGENE FRANCIS

PITTSBURGH, PENNSYLVANIA

Membership

Member of the Architectural League of New York and the Mural Painters, New York

Honors and Awards

American Academy in Rome Fellowship, 1912-1915

298 Pastoral

SCHMITT, CARL

NORWALK, CONNECTICUT; born, WARREN, OHIO

Membership

Member of the Union Internationale des Beaux-Arts, Paris

Representation

Mahoning Institute of Art, Youngstown, Ohio

299 The Well

SCHOFIELD, W. ELMER

NEW YORK, NEW YORK; born, PHILADELPHIA, PENNSYLVANIA

Membership

Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the National Academy of Design and of the National Institute of Arts and Letters, New York; Royal Institute of

Oil Painters and Royal Society of British Artists, London

Representation

Buffalo Fine Arts Academy; Art Institute of Chicago; Cincinnati Art Museum; Art Association of Indianapolis; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; Memorial Art Gallery, Rochester; City Art Museum, St. Louis; National Collection of Uruguay, South America; Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Webb Prize, Society of American Artists, New York, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, Pittsburgh, 1900; First Hallgarten Prize, National Academy of Design, New York, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Medal of the First Class, Carnegie Institute, Pittsburgh, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Inness Gold Medal, National Academy of Design, New York, 1911; Gold Medal, National Arts Club, New York, 1913; Temple Gold Medal, Pennsylvania Academy of the Fine

Arts, Philadelphia, 1914; Gold Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915; First Altman Prize, National Academy of Design, New York, 1920

300 February Morning*

SCHULTZBERG, ANSHELM
STOCKHOLM, SWEDEN

Membership

Member of the Royal Academy of Sweden; Society of Swedish Artists; Société du Salon d'Automne, Paris

Representation

National Museum, Budapest; National Museum, Copenhagen; National Museum, Stockholm; Museum at Göteborg

Honors and Awards

Honorable Mention, Exposition Universelle, Paris, 1889; Medal of the Third Class, Société des Artistes Français, Paris, 1891; Medal, Columbian Exposition, Chicago, 1893; Medal of the Second Class, International Art Exhibition, Munich, 1905; Honorable Mention, Barcelona

301 Winter Evening by the Stream

SEYFFERT, LEOPOLD GOULD

PHILADELPHIA, PENNSYLVANIA; born, COLORADO SPRINGS, COLORADO

Membership

Associate Member of the National Academy of Design, New York; Member of the Philadelphia Sketch Club and the Art Club of Philadelphia; Associated Artists of Pittsburgh

Representation

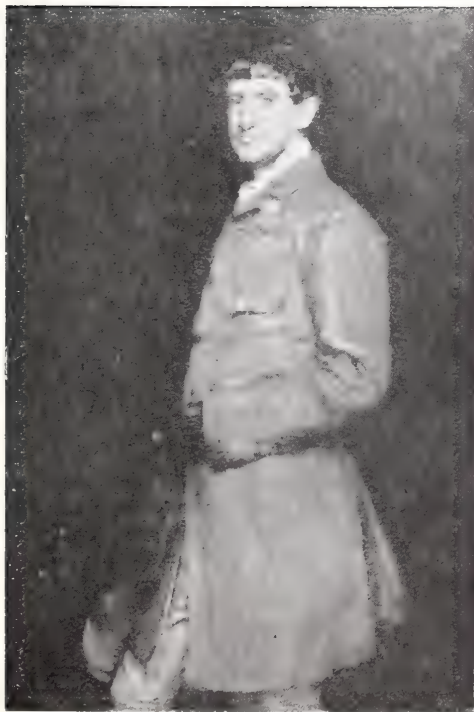
Detroit Institute of Arts; Art Club of Philadelphia; Pennsylvania Academy of the Fine Arts, Philadelphia

Honors and Awards

Fellowship Prize, Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, 1913; Honorable Mention, Carnegie Institute, Pittsburgh, 1913; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1918; First Hallgarten Prize, 1918 and Second Altman Prize, 1918, National Academy of Design, New York; Gold Medal, Art Club, Philadelphia

302 Fritz Kreisler

303 The Silver Screen



JAMES J. SHANNON

No. 306 *Phil May*



SHANNON, CHARLES

LONDON, ENGLAND

Membership

Member of the International Society of Sculptors, Painters and Gravers, the National Portrait Society and the Society of Twelve, London; Société Nationale des Beaux-Arts, Paris; Associate Member of the Royal Academy of Arts, London

Representation

National Gallery of British Art, London; Manchester City Art Gallery; National Gallery of Canada, Ottawa; Musée du Luxembourg, Paris; collections at Mannheim, Melbourne, Munich, Sydney and Venice

Honors and Awards

Gold Medal, Munich, 1897; Silver Medal, Société des Artistes Français, Paris, 1909

- 304 Miss Lillah McCarthy in the character of the "Dumb Wife"*

SHANNON, JAMES JEBUSA

LONDON, ENGLAND; born, near AUBURN,
NEW YORK

Membership

President of the Royal Society of Portrait Paint-

ers, London. Honorary Member of the International Society of Sculptors, Painters and Gravers, London. Associate Member of the Institute of France. Member of the Royal Academy of Arts, London; Société Nationale des Beaux-Arts, Paris; Royal Hibernian Academy of Arts, Dublin

Representation

National Gallery of British Art, London; South African Art Gallery, Cape Town; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D. C.; collection at Copenhagen

Honors and Awards

Gold Medal, Exposition Universelle, Paris, 1889; Gold Medal, Carnegie Institute, Pittsburgh, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Venice, 1906; Medal of Honor, Barcelona, 1911; Medal of the First Class, Berlin; H. C. Société des Artistes Français, Paris

305 Kitty Shannon*

306 Phil May*

SIMMONS, EDWARD

NEW YORK, NEW YORK; born, CONCORD,
MASSACHUSETTS

Membership

Member of the Ten American Painters and of the
National Institute of Arts and Letters, New York

Representation

Buffalo Fine Arts Academy; Harvard University,
Cambridge, Massachusetts; Library of Congress,
Washington, D. C.

Honors and Awards

Honorable Mention, Société des Artistes Français,
Paris, 1882; Bronze Medal, Paris Exposition,
1889; Gold Medal, Pan-American Exposition,
Buffalo, 1901; Collaborative Prize, New York
Architectural League, 1912; Temple Silver Medal,
Pennsylvania Academy of the Fine Arts, Phila-
delphia

307 The Dawn

SIMON, LUCIEN

PARIS, FRANCE; born, PARIS, FRANCE

Membership

Member of the Société Nationale des Beaux-
Arts and of the Société des Peintres et Sculp-
teurs, Paris

Representation

Musée du Luxembourg, Paris; Museum of Fine Arts, Budapest; Buffalo Fine Arts Academy; Museum of Fine Arts, Liège; Carnegie Institute, Pittsburgh; National Museum, Stockholm; collections at Dresden and Venice

Honors and Awards

Honorable Mention, 1885 and Medal of the Third Class, 1890, Société des Artistes Français, Paris; Honorable Mention, Carnegie Institute, Pittsburgh, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Medal of the First Class, International Art Exhibition, Munich, 1901; Gold Medal, Carnegie Institute, Pittsburgh, 1905; Knight of the Legion of Honor, France

308 Nausicaa at the Fountain*

SIMS, CHARLES

LONDON, ENGLAND; born, LONDON, ENGLAND

Membership

Member of the Royal Academy of Arts, London

Representation

Art Gallery and Industrial Museum, Aberdeen; Municipal Art Gallery, Bristol; Municipal Gallery, Christchurch, New Zealand; City Art Gal-

lery, Leeds; Walker Art Gallery, Liverpool; National Gallery of British Art, London; Musée du Luxembourg, Paris; Art Gallery, Pieter Maritzburg, South Africa; Durban Municipal Art Gallery, South Africa; National Art Gallery of New South Wales, Sydney

Honors and Awards

Medal of the Third Class, Société des Artistes Français, Paris, 1900; Medal of the First Class, Carnegie Institute, Pittsburgh, 1912; Gold Medal, International Exhibition, Amsterdam, 1912

309 The Vase

SINGER, WILLIAM H., JR.

NEW YORK, NEW YORK; born, PITTSBURGH,
PENNSYLVANIA

Membership

Associate Member of the National Academy of Design, New York; Member of St. Lucas Society of Art, Amsterdam, Holland; Allied Artists of America, New York; Art Society of Pittsburgh and Associated Artists of Pittsburgh, Pittsburgh

Representation

Museum at Portland, Maine

Honors and Awards

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Honorable Mention, The Art Institute of Chicago, Chicago, 1916

310 Where Winter Days Are Short

SISLEY, ALFRED

Born, PARIS, FRANCE, 1839; died, MORET-SUR-LOING, FRANCE, 1899

Representation

Carnegie Institute, Pittsburgh

311 Hampton Court*

SLOAN, JOHN

NEW YORK, NEW YORK; born, LOCK HAVEN, PENNSYLVANIA

Membership

Director of the Society of Independent Artists; Member of the Society of Painters, Sculptors and Gravers, New York, and of the Painter-Gravers of America

Honors and Awards

Honorable Mention, Carnegie Institute, Pitts-

burg 1905; Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915

312 Efzenka, the Czech

313 Flats at Low Tide

SNELL, FLORENCE FRANCIS

NEW YORK, NEW YORK; born, LONDON,
ENGLAND

Membership

Member of the National Arts Club, National Association of Women Painters and Sculptors and the New York Water Color Club, New York; Associate Member of the American Water Color Society, New York

Honors and Awards

McMillin Landscape Prize, Association of Women Painters and Sculptors, New York, 1913; Prize, National Arts Club, New York, 1915

314 The Crossroads

SOMERVILLE, HOWARD

LONDON, ENGLAND

Membership

Member of the International Society of Sculptors,

Painters and Gravers and the Royal Society of
Portrait Painters, London

Representation

Corporation Art Gallery and Museum, Bradford;
Fine Art Galleries, Brighton; Walker Art Gal-
lery, Liverpool

315 Alice: a Coster Girl*

316 In the Studio—No. 2*

SOTTER, GEORGE W.

HOLICONG, PENNSYLVANIA; born, PITTS-
BURGH, PENNSYLVANIA

Membership

Member of the Associated Artists of Pittsburgh

Representation

Pennsylvania State College, State College, Penn-
sylvania

Honors and Awards

Silver Medal, Panama-Pacific International Ex-
position, San Francisco, 1915; First Honor, Asso-
ciated Artists of Pittsburgh, 1917

317 Morning

318 Night



LUCIEN SIMON

No. 308 *Nausicaa at the Fountain*



SPENCER, ROBERT

NEW HOPE, PENNSYLVANIA; born, HARVARD, NEBRASKA

Membership

Member of the National Arts Club, New York; Associate Member of the National Academy of Design, New York

Representation

Boston Art Club, Boston; The Art Institute of Chicago, Chicago; Detroit Museum of Art, Detroit; Metropolitan Museum of Art and National Arts Club, New York; Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Second Hallgarten Prize, National Academy of Design, New York, 1913; Honorable Mention, Art Club of Philadelphia, Philadelphia, 1913; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1914; Inness Gold Medal, National Academy of Design, New York, 1914; Boston Art Club Gold Medal, Boston, 1915; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Norman Waite Harris Bronze Medal, The Art Institute of Chicago, Chicago, 1919; Second Altman Prize, National Academy of Design, New York, 1920

319 The White Mill

Awarded Honorable Mention, Carnegie Institute, 1920

STOKES, ADRIAN

LONDON, ENGLAND

Membership

Member of the Royal West of England Academy, Bristol; Associate Member of the Royal Academy of Arts, London

Representation

City Art Gallery, Leeds; National Gallery of British Art, London; City Art Gallery, Manchester; Corporation Art Gallery, Oldham

Honors and Awards

Bronze Medal, Exposition Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition Universelle, Paris, 1900

320 "It is a shaggy world and yet studded with gardens." R. L. Stevenson*

STRANG, WILLIAM

LONDON, ENGLAND

Membership

President of the International Society of Sculptors, Painters and Gravers, London; Past Master, Art Workers' Guild, London; Associate Member

of the Royal Academy of Arts, London; Member of the Society of Twelve, London

Representation

Fitzwilliam Museum, Cambridge; Glasgow Art Gallery and Museum (Kelvingrove); National Gallery of British Art and British Museum, London; City Art Gallery, Manchester; Museum at Dresden

Honors and Awards

Silver Medal, Paris, 1889; Gold Medal, International Exhibition, Dresden; Honorary Degree of Doctor of Laws, Glasgow University

321 The Buffet

STREETON, ARTHUR

LONDON, ENGLAND; born, MELBOURNE, AUSTRALIA

Membership

Member of the Royal British-Colonial Society of Artists and of the Royal Institute of Oil Painters, London

Representation

National Art Gallery of South Australia, Adelaide; Glasgow Art Gallery and Museum (Kelvingrove); Imperial War Museum, London;

National Art Gallery of Victoria, Melbourne;
Carnegie Institute, Pittsburgh; National Art
Gallery of New South Wales, Sydney

Honors and Awards

Honorable Mention, 1892 and Medal of the
Third Class, 1909, Société des Artistes Français,
Paris; Honorable Mention, Carnegie Institute,
Pittsburgh, 1913

322 The Eighth of August Advance from
Villers Bretonneux

SYMONS, GARDNER

NEW YORK, NEW YORK; born, CHICAGO,
ILLINOIS

Membership

Member of the National Academy of Design and
of the National Arts Club, New York; Society of
Western Artists; Royal Society of British Artists,
London; Union Internationale des Beaux-Arts et
des Lettres, Paris

Representation

Art Institute of Chicago; Cincinnati Museum
Association; Nebraska Art Association, Lincoln,
Nebraska; Brooklyn Institute of Arts and
Sciences, Metropolitan Museum of Art and Na-
tional Arts Club, New York; Carnegie Institute,

Pittsburgh; City Art Museum, St. Louis; Toledo Museum of Art; Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Carnegie Prize, National Academy of Design, New York, 1909; Bronze Medal, International Exposition, Buenos Aires, 1910; Gold Medal, National Arts Club, New York, 1912; Third Wm. A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1912; Saltus Medal for Merit, 1913 and Second Altman Prize, 1919, National Academy of Design, New York

323 Through Sunlit Hills*

TALMAGE, ALGERNON

LONDON, ENGLAND; born, OXFORDSHIRE, ENGLAND

Membership

Member of the Royal West of England Academy, Bristol; Royal Institute of Oil Painters, London

Representation

National Art Gallery of South Australia, Adelaide; Municipal Museum and Art Gallery, Bristol; National Museum, Buenos Aires; Cor-

poration Art Gallery, Oldham; Museum and Art Gallery, Preston; National Art Gallery of New South Wales, Sydney; Corporation Art Gallery, Yarmouth; Carnegie Institute, Pittsburgh

Honors and Awards

Medal of the Third Class, Carnegie Institute, Pittsburgh, 1911; Medal of the Second Class, Société des Artistes Français, Paris, 1913; Artist at the Front for the Canadian Government War Records, France, 1918; Art Adviser to Australian Government War Records, 1917-1918

324 By the Cornish Seas

Awarded Medal of the Second Class, Carnegie Institute, 1920

325 October Morning

TARBELL, EDMUND C.

BOSTON, MASSACHUSETTS; born, WEST GROTON, MASSACHUSETTS

Membership

Member of the Jury of Award, Universal Exposition, St. Louis, 1904; Jury of Award, Panama-Pacific International Exposition, San Francisco, 1915; Principal of the Corcoran School of Art, Washington, D. C.; Member of the National Academy of Design, National Institute of Arts and Letters, Ten American Painters and Society

of Painters, Sculptors and Gravers, New York;
Guild of Boston Artists

Representation

Museum of Fine Arts, Boston; Cincinnati Museum Association; Pennsylvania Academy of the Fine Arts, Philadelphia; Rhode Island School of Design, Providence; City Art Museum, St. Louis; Corcoran Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

Thomas B. Clarke Prize, National Academy of Design, New York, 1890; Samuel T. Shaw Prize, Society of American Artists, New York, 1893; Medal, Columbian Exposition, Chicago, 1893; First Hallgarten Prize, National Academy of Design, New York, 1894; Gold Medal, Philadelphia Art Club, 1895; Walter Lippincott Prize, 1895, Temple Gold Medal, 1895 and Second Elkins Prize, 1896, Pennsylvania Academy of the Fine Arts, Philadelphia; Honorable Mention, Tennessee Exposition, Nashville, 1897; First Prize, Worcester Art Museum, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the Third Class, 1901 and Medal of the Second Class, 1904, Carnegie Institute, Pittsburgh; First Prize, Worcester Museum, 1904; Norman Wait Harris Silver Medal, Art Institute of Chicago, 1907; Sal-tus Medal for Merit, National Academy of Design, New York, 1908; Medal of Honor, Pennsylvania

Academy of the Fine Arts, Philadelphia, 1908; Medal of the First Class, Carnegie Institute, Pittsburgh, 1909; First Wm. A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1910; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911; three medals, Boston Charitable Mechanics' Association

326 Mary and the Venus*

TAYLOR, CHARLES J.

PITTSBURGH, PENNSYLVANIA

Membership

Honorary President of the Associated Artists of Pittsburgh

Honors and Awards

Honorable Mention, Pan-American Exposition, Buffalo, 1901; H. C. and Bronze Medal for distinguished service to art, Panama-Pacific International Exposition, San Francisco, 1915

327 A Pittsburgh Highway



ALGERNON TALMAGE

No. 324 *By the Cornish Seas*

Awarded Medal of the Second Class, Carnegie Institute, 1920

THAYER, ABBOTT H.

MONADNOCK, NEW HAMPSHIRE; born, BOSTON, MASSACHUSETTS.

Membership

Member of the American Academy of Arts and Letters, Mural Painters, and National Academy of Design, New York; Royal Academy of St. Luke, Rome

Representation

Boston Museum of Fine Arts; Bowdoin College; Cleveland Museum of Art; Metropolitan Museum of Art, New York; Hillyer Art Gallery, Smith College, Northampton, Massachusetts; Carnegie Institute, Pittsburgh; National Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

Bronze Medal, Exposition Universelle, Paris, 1889; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1891; Bronze Medal, Columbian Exposition, Chicago, 1893; Thomas B. Clarke Prize, National Academy of Design, New York, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Saltus Medal for Merit, National Academy of Design, New York, 1915

328 Young Woman in Olive Plush

Awarded Medal of the First Class, Carnegie Institute, 1920

THOMPSON, GEORGE ALBERT

MYSTIC, CONNECTICUT; born, NEW HAVEN,
CONNECTICUT

Membership

Member of the Paint and Clay Club, New Haven,
Connecticut; Mystic Art Association, Mystic,
Connecticut.

Representation

National Gallery, Montevideo, Uruguay, South
America

329 In the Valley

TORREY, ELLIOT

NEW YORK, NEW YORK; born, EAST HARD-
WICK, VERMONT

Membership

Member of the Boston Art Club

Representation

Boston Art Club; Art Institute of Chicago

330 Coast of Maine

TROCCOLI, GIOVANNI BATTISTA

NEWTON CENTRE, MASSACHUSETTS; born,
LAUROPOLI, ITALY

Membership

Member of the Union Internationale des Beaux-Arts et des Lettres, Paris

Representation

Harvard Club, Boston, Massachusetts; Robinson Hall, Cambridge, Massachusetts

Honors and Awards

Honorable Mention, Carnegie Institute, Pittsburgh, 1911; Harris Silver Medal, Art Institute of Chicago, 1913; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

331 Head of a Lady

332 Mrs. Edwin Champney

TUKE, HENRY SCOTT

LONDON, ENGLAND; born, YORK, ENGLAND

Membership

Member of the Pastel Society, the Royal Academy of Arts, the Royal British-Colonial Society of Artists and of the Royal Society of Painters in Water Colours, London

Representation

Corporation Art Gallery and Museum, Bradford; City Art Gallery, Leeds; Art Gallery of the Corporation of London (Guildhall) and National Gallery of British Art, London; New Pinakothek, Munich; City of Nottingham Museum and Art Gallery; Carnegie Institute, Pittsburgh; National Art Gallery of New South Wales, Sydney

Honors and Awards

Gold Medal, International Art Exhibition, Munich; Silver Medal, Exposition Universelle, Paris, 1900

333 Playmates*

TURNER, HELEN M.

NEW YORK, NEW YORK; born, LOUISVILLE, KENTUCKY

Membership

Associate Member of the National Academy of Design, New York; Member of the Association of Women Painters and Sculptors and the New York Water Color Club, New York; Pennsylvania Society of Miniature Painters, Philadelphia

Representation

Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Elling Prize, Woman's Art Club of New York, 1910; Julia A. Shaw Prize, National Academy of Design, New York, 1913; National Arts Prize, Association of Women Painters and Sculptors, New York, 1913; Honorable Mention, Art Institute of Chicago, 1913

334 Golden Hours

UFER, WALTER

CHICAGO, ILLINOIS; born, LOUISVILLE,
KENTUCKY

Membership

Member of the Chicago Society of Artists

Representation

Art Institute of Chicago and Union League Club, Chicago; Museum of History, Science and Art, Los Angeles

Honors and Awards

Martin B. Cahn Prize, 1916, and First Frank G. Logan Medal, 1917, Art Institute of Chicago; Thomas B. Clarke Prize, National Academy of Design, New York, 1918

335 Suzanna and her Sisters

Awarded Medal of the Third Class, Carnegie Institute, 1920

VALLET, EDOUARD

GENEVA, SWITZERLAND

Membership

Member of the Society of Swiss Painters and Sculptors; Corresponding Member of the Secession Society, Munich

Representation

Art Gallery, Basel; New Museum of Art, Geneva; Museum of Locle; Art Gallery, Zurich; museums at Lausanne, Neuchâtel, Schaffhausen and St. Gallen

Honors and Awards

Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the Second Class, 1909, and Medal of the First Class, 1913, International Art Exhibition, Munich

336 Mountain Village: Valais, Switzerland

337 Churning Butter

VAN DER WEYDEN, HARRY

MONTREUIL-SUR-MER, FRANCE; born, BOSTON, MASSACHUSETTS

Membership

Member of the Royal Institute of Oil Painters,

London; American Art Association of Paris and the Paris Society of American Painters

Representation

Art Institute of Chicago; Collection of the French Government; Collection of European Art, Tokio, Japan

Honors and Awards

Medal of the Third Class, Société des Artistes Français, Paris, 1891; Medal of the Second Class, International Exposition, Antwerp, 1894; Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the Second Class, International Art Exhibition, Munich, 1901; Gold Medal, Art Exhibition, Vienna, 1902; Medal of the Third Class, Liège, 1905

338 An Old French Garden*

339 The Half Open Door*

VAN NESS, BEATRICE W.

BROOKLINE, MASSACHUSETTS

Honors and Awards

Julia A. Shaw Prize, National Academy of Design, New York, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915

340 Girl with a Fan

VLOORS, EMILE

ANTWERP, BELGIUM

Membership

Member of the Society of Contemporary Art, Antwerp; Corresponding Member of the Royal Society of Fine Arts and of the Royal Society of Aquarellists, Brussels

Representation

Royal Museum of Fine Arts, Antwerp; Modern Museum of Painting, Brussels; Musée du Luxembourg, Paris

Honors and Awards

Grand Prix di Rome, 1900; Silver Medal, International Exhibition of Fine Arts, Liège, 1905; Gold Medal, International Art Exhibition, Munich, 1905; Silver Medal, Brussels, 1910; Medal of the Second Class, International Exposition of Fine Arts, Barcelona, 1911; Knight of the Order of Leopold; Officer of the Order of the Crown

341 Portrait of Mrs. Dows

VOLK, DOUGLAS

NEW YORK, NEW YORK; born, PITTSFIELD,
MASSACHUSETTS

Membership

Member of the National Arts Club and National



ABBOTT H. THAYER

No. 328 Young Woman in Olive Plush

Awarded Medal of the First Class, Carnegie Institute, 1920

Academy of Design, New York; Union Internationale des Beaux-Arts et des Lettres, Paris

Representation

Montclair Art Association, Montclair, New Jersey; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh; Berkshire Athenaeum, Pittsfield; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.

Honors and Awards

Samuel T. Shaw Prize, Society of American Artists, New York, 1899; Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, New York, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Carolina Art Association, Charleston South Carolina, 1907; Saltus Medal for Merit, 1910, Thomas R. Proctor Prize, 1910 and Isaac N. Maynard Prize, 1915, National Academy of Design, New York; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1915

VONNOH, ROBERT

NEW YORK, NEW YORK; born, HARTFORD,
CONNECTICUT

Membership

Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the Allied Artists of America, Architectural League of New York, National Academy of Design, National Arts Club and of the National Association of Portrait Painters, New York; Corresponding Member of the Secession Society, Munich

Representation

Massachusetts Historical Society, Boston; Buffalo Club, Buffalo; Pennsylvania Academy of the Fine Arts and Union League Club, Philadelphia; Post Office Department and White House, Washington, D. C.; Mahoning Institute of Art, Youngstown, Ohio

Honors and Award

Honorable Mention, Société des Artistes Français, Paris, 1889; Bronze Medals, 1889 and 1900, Exposition Universelle, Paris; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Thomas R. Proctor Prize, National Academy of Design, New York, 1904; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

WALCOTT, H. M.

RUTHERFORD, NEW JERSEY; born TOR-
RINGFORD, CONNECTICUT

Membership

Associate Member of the National Academy of
Design, New York; American Art Association of
Paris

Honors and Awards

Honorable Mention, Société des Artistes Français,
Paris, 1897; Bronze Medal, Pan-American Expo-
sition, Buffalo, 1901; Shaw Prize, Society of
American Artists, New York, 1902; First Hall-
garten Prize, 1903 and Thomas B. Clarke Prize,
1904, National Academy of Design, New York;
Honorable Mention, Carnegie Institute, Pitts-
burgh, 1904; Silver Medal, Universal Exposition,
St. Louis, 1904; Silver Medal, Panama-Pacific
International Exposition, San Francisco, 1915

344 Care Free

WALKER, HORATIO

NEW YORK, NEW YORK; born, LISTOWEL,
ONTARIO, CANADA

Membership

Member of the American Water Color Society,

National Academy of Design, and of the National Institute of Arts and Letters, New York; Royal Institute of Painters in Water Colours, London; Union Internationale des Beaux-Arts et des Lettres, Paris

Representation

Peabody Institute, Baltimore; Buffalo Fine Arts Academy; Metropolitan Museum of Art, New York; City Art Museum, St. Louis; Toledo Museum of Art; Corcoran Gallery of Art, and the National Gallery of Art, Washington, D. C.; National Art Gallery of Canada, Ottawa

Honors and Awards

Gold Medal, Competitive Exhibition, American Art Galleries, New York, 1887; William T. Evans Prize, American Water Color Society, New York, 1888; Bronze Medal, Exposition Universelle, Paris, 1889, Gold Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Prize, Worcester Art Museum, 1907; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Hudnut Prize, American Water Color Society, New York, 1920

WALL, A. BRYAN

PITTSBURGH, PENNSYLVANIA; born, ALLEGHENY, PENNSYLVANIA

Membership

Member of the Art Club of Philadelphia; Art Society of Pittsburgh

Honors and Awards

Gold Medal, American Art Society, Philadelphia, 1907

346 Feeding Homeward

WALSH, ELIZABETH MORSE

LOWELL, MASSACHUSETTS; born, LOWELL, MASSACHUSETTS

Membership

Associate Member of the Guild of Boston Artists; Member of the Concord Art Association, Concord, Massachusetts; Lowell Art Association, Lowell, Massachusetts

Representation

Travelling Scholarship, School of the Museum of Fine Arts, Boston, 1916

347 The Fortune Teller

WALTON, E. A.

EDINBURGH, SCOTLAND; born, RENFREWSHIRE, SCOTLAND

Membership

President of the Royal Scottish Society of Painters in Water Colours; Member of the Royal Scottish Academy, Edinburgh; International Society of Sculptors, Painters and Gravers and Royal Society of Portrait Painters, London; Société Nationale des Beaux-Arts, Paris; Honorary Member of the Royal Society of Painters in Water Colours, and of the Royal Institute of Painters in Water Colours, London

Representation

University of Aberdeen; Art Galleries, Auckland, New Zealand; Museum of Fine Arts, Ghent; University of Glasgow; Glasgow Art Gallery and Museum (Kelvingrove); Kunsthalle, Karlsruhe; City Art Gallery, Leeds; National Gallery of Victoria, Melbourne, Australia; New Pinakothek, Munich; Carnegie Institute, Pittsburgh; University of St. Andrews, Scotland; Museum at Budapest

Honors and Awards

Gold Medal, International Art Exhibition, Munich, 1890; Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Carnegie Insti-

tute, Pittsburgh, 1898; Silver Medal, Exposition Universelle, Paris, 1900

348 The Blue Pool

WARNER, EVERETT L.

NEW YORK, NEW YORK; born, VINTON,
IOWA

Membership

Life member of the National Arts Club, New York; Member of the American Water Color Society, National Academy of Design and New York Water Color Club, New York; American Art Association of Paris; Society of Washington Artists, Washington, D. C.

Representation

The Art Institute of Chicago, Chicago; National Arts Club, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Rhode Island School of Design, Providence; City Art Museum, St. Louis; Syracuse Museum of Fine Arts, Syracuse; Toledo Museum of Art, Toledo; Corcoran Gallery of Art, Washington, D. C.

Honors and Awards

Awarded First Corcoran Prize, Washington Water Color Club, Washington, D. C., 1902; Jennie Sessan Gold Medal, Pennsylvania Academy of the

Fine Arts, Philadelphia, 1908; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Second Hallgarten Prize, National Academy of Design, New York, 1912; Bronze Medal, Society of Washington Artists, Washington, D. C., 1913; Evans Prize, 1913, and Vezin Prize, 1914, Salmagundi Club, New York; Silver and Bronze Medals, Panama-Pacific International Exposition, San Francisco, 1915; Honorable Mention, Connecticut Academy of Fine Arts, Hartford, 1917; Honorable Mention, Art Institute of Chicago, Chicago, 1919

349 Manhattan Contrasts

WASHINGTON, ELIZABETH FISHER

PHILADELPHIA, PENNSYLVANIA

Membership

Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Pennsylvania Society of Miniature Painters, Philadelphia Art Alliance and the Plastic Club, Philadelphia; Washington Water Color Club, Washington, D. C.

Honors and Awards

Mary Smith Prize and Fellowship Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1917

350 Winter



WALTER UFER

No. 335 Suzanna and Her Sisters

Awarded Medal of the Third Class, Carnegie Institute, 1920

WATSON, GEORGE SPENCER

LONDON, ENGLAND; born, LONDON, ENGLAND

Membership

Member of the National Portrait Society and of the Royal Society of Portrait Painters, London

Honors and Awards

Honorable Mention, Carnegie Institute, Pittsburgh, 1914

351 The Hobby-horse*

352 Mary and Guido

WATSON, HARRY

LONDON, ENGLAND

Membership

Associate Member of the Royal Society of Painters in Water Colours, London

Representation

National Gallery of British Art, London; Laing Art Gallery and Museum, Newcastle-upon-Tyne

Honors and Awards

Honorable Mention, Société des Artistes Français, Paris

353 Faun

WAUGH, FREDERICK J.

KENT, CONNECTICUT; born, BORDENTOWN,
NEW JERSEY

Membership

Member of the Lotos Club, MacDowell Club, Municipal Art League, National Academy of Design and the National Arts Club, New York; Fellowship of the Pennsylvania Academy of the Fine Arts and the Philadelphia Art Club, Philadelphia; Bristol Academy of the Fine Arts, Bristol, England

Representation

Brooklyn Institute of Arts and Sciences; Art Institute of Chicago; Dallas Art Association, Dallas, Texas; Walker Art Gallery, Liverpool; Montclair Art Association, Montclair, New Jersey; Isaac Delgado Museum of Art, New Orleans; Metropolitan Museum of Art and National Arts Club, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; City Art Museum, St. Louis; Durban Municipal Art Gallery, South Africa; Syracuse Museum of Fine Arts; Toledo Museum of Art; National Gallery of Art, Washington, D. C.

Honors and Awards

Thomas B. Clarke Prize, National Academy of Design, New York, 1910; Gold Medal, International Exposition of Fine Arts, Buenos Aires,

1910; Norman Waite Harris Bronze Medal, Art Institute of Chicago, 1912; Prize, Connecticut Academy of Fine Arts, Hartford, 1915; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Norman Waite Harris Silver Medal, Art Institute of Chicago, 1919

354 The Line Storm

WEBSTER, WALTER E.

LONDON, ENGLAND

Membership

Member of the Royal Institute of Oil Painters, London

Honors and Awards

Honorable Mention, 1912, Bronze Medal, 1913, and Silver Medal, 1914, Société des Artistes Français, Paris

355 Sarah

WEIR, J. ALDEN

Born, WEST POINT, NEW YORK, 1852;
died, NEW YORK, NEW YORK, 1919

Representation

Art Institute of Chicago; Cincinnati Museum

Association; Detroit Institute of Arts; Metropolitan Museum of Art, New York; Musée du Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; Rhode Island School of Design, Providence; City Art Museum, St. Louis; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Worcester Art Museum

Honors and Awards

Silver and Bronze Medals, Exposition Universelle, Paris, 1889; Bronze Medal, Carnegie Institute, Pittsburgh, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, Saint Louis, 1904; Inness Gold Medal National Academy of Design, New York, 1906; Temple Gold Medal, 1905 and Walter Lippincott Prize, 1910, Pennsylvania Academy of the Fine Arts, Philadelphia; First Wm. A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1915; Potter Palmer Gold Medal, Art Institute of Chicago, 1915; Gold Medal of Honor, 1916 and Jennie Sesnan Gold Medal, 1918, Pennsylvania Academy of the Fine Arts, Philadelphia; Prize, Boston Art Club; Prize, American Art Association of Paris

356 The Sisters*

357 Ploughing for Buckwheat*

WEIR, JOHN F.

NEW HAVEN, CONNECTICUT; born, WEST
POINT, NEW YORK

Membership

Director of the School of Fine Arts, Yale University, 1869-1913, and now Director Emeritus; Member of the National Academy of Design, New York

Representation

Yale University, New Haven; Metropolitan Museum of Art and University Club, New York; United States Military Academy, West Point; Statues of President Woolsey and Professor Silliman, campus of Yale University; Architectural Fountain, city green, New Haven

358 The Alhambra, Grenada, Spain*

WENDEL, THEODORE

IPSWICH, MASSACHUSETTS

Representation

Boston Museum of Fine Arts; Cincinnati Museum Association; Pennsylvania Academy of the Fine Arts, Philadelphia

Honors and Awards

Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1909; Bronze Medal, Inter-

national Exposition of Fine Arts, Buenos Aires, 1910; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915; Bronze Medal, Munich

359 On Heart-break Hill

WHITING, FREDERIC

LONDON, ENGLAND

Membership

Member of the Royal Institute of Painters in Water Colours, Royal Portrait Society and the New Water Colour Society, London

Representation

Art Gallery, Brighton; Walker Art Gallery, Liverpool

Honors and Awards

Bronze Medal, Anglo-German Exhibition, London, 1912

360 Moyra

WILES, IRVING R.

NEW YORK, NEW YORK; born, UTICA, NEW YORK

Membership

Member of the American Water Color Society,

Mural Painters, National Academy of Design, National Institute of Arts and Letters, and National Association of Portrait Painters, New York; Paris Society of American Painters

Representation

Metropolitan Museum of Art and National Academy of Design, New York; City Art Museum, St. Louis; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.

Honors and Awards

Third Hallgarten Prize, 1886 and Thomas B. Clarke Prize, 1889, National Academy of Design, New York; Honorable Mention, Exposition Universelle, Paris, 1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Tennessee Centennial, Nashville, 1897; Samuel T. Shaw Prize, Society of American Artists, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society of Washington Artists, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Thomas R. Proctor Prize, National Academy of Design, New York, 1913; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Isaac N. Maynard Prize, National Academy of Design, New York, 1919

WILLIAMS, FREDERICK BALLARD

NEW YORK, NEW YORK; born, GLEN RIDGE,
NEW JERSEY

Membership

Member of the National Academy of Design and
New York Water Color Club, New York

Representation

Atlanta Art Association; Brooklyn Institute of
Arts and Sciences; Buffalo Fine Arts Academy;
Dallas Art Association, Dallas, Texas; Montclair
Art Association, Montclair, New Jersey; Hackley
Art Gallery, Muskegon, Michigan; Lotos Club,
Metropolitan Museum of Art and National Arts
Club, New York; City Art Museum, St. Louis;
National Gallery of Art, Washington, D. C.

Honors and Awards

Silver Medal, Pan-American Exposition, Buffalo,
1901; Silver Medal, American Art Society, Phila-
delphia, 1902; Inness Prize, Salmagundi Club,
New York, 1907; Isidor Medal, National Acad-
emy of Design, New York, 1909

362 Vermont Hills

WILLIAMS, TERRICK

LONDON, ENGLAND

Membership

Member of the Pastel Society, Royal British



IGNACIO ZULOAGA

No. 323 *Portrait of Mrs. John Work Garrett*

Colonial Society of Artists, Royal Institute of Oil Painters and the Royal Institute of Painters in Water Colours, London

Representation

Corporation Art Gallery, Aberdeen, Scotland; Mackelvie Gallery, Auckland, New Zealand; Corporation Art Gallery, Brighton; National Gallery, Christchurch, New Zealand; Corporation Art Gallery, Liverpool; Corporation Art Gallery, Preston; National Art Gallery of New South Wales, Sydney; New Zealand Academy of Fine Arts, Wellington

Honors and Awards

Medal of the Third Class, 1908, and Medal of the Second Class, 1911, Société des Artistes Français, Paris; Medal of the Third Class, International Exhibition, Barcelona, Spain, 1911

363 Cloudland, St. Ives

364 At Sundown, St. Ives

WILSON, D. FORRESTER

RONENSLEA MILUGANIE, SCOTLAND

Membership

Member of the Glasgow Art Club and the Royal Glasgow Institute of the Fine Arts

Representation

Corporation Galleries of Art, Glasgow

365 The Valley of Melting Snow

WOODBURY, CHARLES H.

BOSTON, MASSACHUSETTS; born, LYNN,
MASSACHUSETTS

Membership

President of the Boston Water Color Club; Member of the Copley Society, Boston; American Water Color Club, National Academy of Design, and of the New York Water Color Club, New York

Representation

Museum of Fine Arts, Boston; John Herron Art Institute, Indianapolis; Carnegie Institute, Pittsburgh; Berkshire Athenaeum and Museum, Pittsfield, Massachusetts; Rhode Island School of Design, Providence; Corcoran Gallery of Art, Washington, D. C.; Worcester Art Museum; Collection of the Queen of Italy

Honors and Awards

Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Art Muse-

um, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Honorable Mention, Carnegie Institute, Pittsburgh, 1905; Second Prize, Worcester Art Museum, 1907; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910; William T. Evans Prize, American Water Color Society, New York, 1911; Second Wm. A. Clark Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C., 1914; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

366 The Green Wave

WOODWARD, ROBERT STRONG

SHELBURNE FALLS, MASSACHUSETTS

Honors and Awards

First Hallgarten Prize, National Academy of Design, New York, 1919

367 Evening Silence

YATES, CULLEN

NEW YORK, NEW YORK; born, BRYAN, OHIO

Membership

Member of the Allied Artists of America, Ameri-

can Water Color Society, Lotos Club, National Academy of Design, National Arts Club, New York Water Color Club and Society of Painters of New York, New York

Representation

Brooklyn Institute of Arts and Sciences; Museum of History, Science and Art, Los Angeles; Milwaukee Art Institute; Montclair Art Association, Montclair, New Jersey; Century Association, Lotos Club and National Arts Club, New York; Art Club of Philadelphia; Washington State Art Association, Seattle; City Art Museum, St. Louis; National Gallery of Art, Washington, D. C., museum at Youngstown, Ohio

Honors and Awards

Bronze Medal, Universal Exposition, St. Louis, 1904; Inness Prize, Salmagundi Club, New York 1907

368 Early Spring

YOUNG, CHARLES MORRIS

RADNOR, PENNSYLVANIA; born, GETTYSBURG, PENNSYLVANIA

Membership

Associate Member of the National Academy of Design, New York

Representation

Buffalo Fine Arts Academy; Pennsylvania Academy of the Fine Arts, Philadelphia; Memorial Art Gallery, Rochester, New York; Corcoran Gallery of Art, Washington, D. C.; National Gallery, Budapest; National Museum, Santiago, Chile

Honors and Awards

Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Art Club of Philadelphia, 1908; Honorable Mention, Carnegie Institute, Pittsburgh, 1910; Silver Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915

369 My House in Winter

ZORN, ANDERS L.

MORA, SWEDEN; born, MORA, SWEDEN

Representation

Royal National Gallery, Berlin; Kunsthalle, Hamburg; Carnegie Institute, Pittsburgh; City Art Museum, St. Louis

Honors and Awards

Honorable Mention, 1888 and Medal of the Third

Class, 1889, Société des Artistes Français, Paris; Gold Medal, 1889 and Grand Prize, 1900, Exposition Universelle, Paris; Commander of the Legion of Honor, France; H. C. Société des Artistes Français, Paris

370 Andrew Carnegie*

371 The Cigarette Girl*

ZUBIAURRE, VALENTIN DE

MADRID, SPAIN

Membership

Member of the Asociacion de Pintores Españoles, Madrid; Royal Society of Fine Arts, Brussels; Société Nationale des Beaux-Arts and the Société du Salon d'Automne, Paris; Hispanic Society of America, New York; Artistas Vascos, Bilbao, Spain

Representation

Musée du Luxembourg, Paris; Museum of Modern Art, Madrid; National Gallery, Santiago, Chile; Art Institute of Chicago; Milwaukee Art Institute; Museum of Bilbao, Spain

Honors and Awards

Gold Medal, International Art Exhibition, Munich, 1909; Gold Medal, Exposition Universelle,



VALENTIN DE ZUBIAURRE

No. 372 Basque Types

Brussels, 1910; Gold Medal, International Art Exposition, Barcelona, 1911; Officer de l'Instruction Publique, Paris, 1912; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Gold Medal, Madrid, 1917; Gold Medal, San Diego Exhibition

372 Basque Types

ZULOAGA, IGNACIO

PARIS, FRANCE

Representation

Musée du Luxembourg, Paris; Brooklyn Institute of Arts and Sciences, New York; museums at Barcelona, Berlin, Bremen, Brussels, Madrid, Venice and Vienna

373 Portrait of Mrs. John Work Garrett*

GROUP OF SMALL BRONZES

RODIN, AUGUSTE

Born, PARIS, FRANCE, 1840; died, MEUDON,
FRANCE, 1917

Representation

The Bourse, Brussels; Cleveland Museum of Art, Cleveland, Ohio; Victoria and Albert Museum, South Kensington, London; Metropolitan Museum of Art, New York; Musée des Arts Décoratifs and Musée du Luxembourg, Paris; Amiens; Buenos Aires; Calais; Copenhagen; Damvillers; Dresden; Hagen; Nancy

Honors and Awards

Medal of the Third Class, Société des Artistes Français, 1880; Grand Officer of the Legion of Honor; President of the International Society of Sculptors, Painters and Gravers, 1903-1917; Doctor of Civil Law, Oxford

- 374 The Thinker*
- 375 Bust of Madame Vicunha*
- 376 Bust of Madame Rodin*
- 377 The Hand of God*
- 378 The Sirens*

- 379 Kneeling Nymph*
- 380 Brother and Sister*
- 381 St. John the Baptist*
- 382 Eve After the Fall*
- 383 Sorrow*
- 384 The Man with the Broken Nose*
- 385 The Age of Bronze*
- 386 Caryatid*

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